Half Moon Bay Shakespeare Company Presents

Twelfth Night

or

What You Will

Directed by Steven Forth

August 17 – September 9, 2018

John L. Carter Memorial Park

Half Moon Bay, California

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Twelfth Night or What You Will
By William Shakespeare

Directed by Steven Forth

Produced by Lee Ellis and Robert Pickett
Costume Design by Lisa Claybaugh
Set Design by Robert Pickett
Original Music by Mo Robinson
Sound Design by Cole Bannick
Lighting Design by Ryan Giles
Fight Choreography by Steven Forth
Cover Photos by Joyce Morrell

THE PLAY

Illyria, an island in the Caribbean

The action of the play alternates between a beach, the court of Duke Orsino, the courtyard of Countess Olivia, and The Elephant, a bar.

The play will be performed with one 15-minute intermission.

SYNOPSIS

Viola and her twin brother, Sebastian, have been shipwrecked on a Caribbean Island. Each believes the other to be drowned. Viola disguises herself as a young man and, under the name of Cesario, enters the service of Duke Orsino. Orsino is in love with Olivia, but she is mourning her dead brother and rejects Orsino's advances. Orsino sends Cesario (Viola) with love letters to woo Olivia on his behalf. Olivia is taken in by Cesario's disguise and falls in love with him. Viola has secretly fallen in love with Orsino, and Orsino is confused by his feelings for his new "male" servant.

Olivia's butler, Malvolio, disapproves of all the other members of Olivia's household: her drunken uncle, Sir Toby Belch; his friend, Sir Andrew Aguecheek; and her servants, Maria, Feste, and Fabian. Fed up with Malvolio always spoiling their fun, the others decide to play a practical joke on him. Malvolio is secretly in love with Olivia, and the others trick him into believing that these feelings are returned. Maria forges a letter to Malvolio, supposedly from Olivia, suggesting that he should wear yellow stockings and smile all the time. Olivia thinks Malvolio has gone mad and has him locked up.

Viola's brother, Sebastian, who believes his sister is dead, arrives with his friend and protector, Antonio, who had rescued him from the shipwreck. Sebastian meets Olivia, who mistakes him for Cesario and asks him to marry her. Eventually all is revealed, the brother and sister are reunited, and the love triangle is resolved.

DRAMATIS PERSONAE

AUGUST 17, 18, 19, 31; SEPTEMBER 1 ,2 ,3

Viola/Cesario, twin sister of Sebastian, a lady of Messaline. ..... Maya Sherer
Olivia, Countess of Illyria ..... Julia Thollaug
Maria, lady in waiting to Olivia ..... Sharon McWilliams
Sir Toby Belch, Olivia's kinsman ..... Mo Robinson
Sir Andrew Aguecheek, companion to Sir Toby ..... Zach Troutman
Malvolio, Olivia's steward ..... Robert Hedges
Feste, Olivia's jester ..... Omer Ben-Uzi
Fabian, servant to Olivia ..... Heather Skelley
Orsino, Duke of Illyria ..... Kenneth Matis
Valentine, servant to Orsino ..... Tom Poeschl
Curio, servant to Orsino ..... Heather Nguyen
Sebastian, Viola's twin brother ..... Gabriel Thomas
Antonio, friend to Sebastian ..... James Oh
Captain, friend to Viola ..... Robyn Drake
Priest ..... Tom Poeschl
Officer ..... Tom Poeschl
Musician ..... Michi Garrison

AUGUST 24, 25, 26; SEPTEMBER 7, 8, 9

Viola/Cesario, twin sister of Sebastian, a lady of Messaline ..... Heather Nguyen
Olivia, Countess of Illyria ..... Julia Thollaug
Maria, lady in waiting to Olivia ..... Sharon McWilliams
Sir Toby Belch, Olivia's kinsman ..... .Tom Poeschl
Sir Andrew Aguecheek, companion to Sir Toby ..... Omer Ben-Uzi
Malvolio, Olivia's steward ..... Robert Hedges
Feste, Olivia's jester ..... Mo Robinson
Fabian, servant to Olivia ..... .Heather Skelley
Orsino, Duke of Illyria… ..... Gabriel Thomas
Valentine, servant to Orsino ..... Zach Troutman
Curio, servant to Orsino ..... Maya Sherer
Sebastian, Viola's twin brother ..... James Oh
Antonio, friend to Sebastian ..... Robyn Drake
Captain, friend to Viola ..... Heather Skelley
Priest ..... Kenneth Matis
Officer ..... Zach Troutman
Musician ..... Michi Garrison

Understudies:
Robyn Drake – Maria
Heather Skelley - Olivia
Kenneth Matis – Curio/Fabian

DIRECTOR'S NOTES

How convenient that Shakespeare gave us a play with two names. This production of *Twelfth Night or What You Will* is taking a different approach through the natural duality of twins. We perform the same play with different actors on alternating weekends. The play is already rife with mistaken identity and gender, and we are intentionally diving into that idea with our two casts. Some actors will explore different roles in each production, while others will play the same role in all performances. The idea, born from the desire to create a full understudy cast, has blossomed into something unique.

My dream as a director is to give every actor in the company a shot at playing some of the juiciest roles in Shakespeare. It is a bonus that the cast members get to perform the play in two different ways, allowing us to discover even more of the wonderful moments different actors bring to one of Shakespeare's finest comedies. So…eat, drink, and be married; repeat as necessary.

- *Steven Forth, Director*

PRODUCER'S NOTES

"Love sought is good, but given unsought is better."

Welcome to one of Shakespeare's most favored romantic comedies – his satire on love, gender, and class identity. We find ourselves amidst loss, deceptions, mistaken identities, misunderstandings, and topsy-turvy folly. As observers gathered here together tonight, this is truly, as Olivia states, "midsummer madness."

Heartfelt respect and gratitude to Robert Pickett for his continued vision and fortitude and to the talented Steven Forth, who makes his directorial debut this season with our Company. To our cast and crew, our affection and gratitude for your hundreds of hours of dedication and commitment.

To you, our valued volunteers and community, we are warmed by your generous spirit and encouragement. Now in our 7th season, we dream big and work on continued growth. Our needs are still many, including volunteers, collaboration and donations. Please keep coming, help us if you can, and stay connected.

- *Lee M. Ellis, Associate Producer*

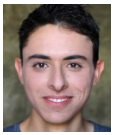
ARTISTIC DIRECTOR'S NOTES - Puritans, Pirates & Providence

We are now in our 7th season, and every year except one, we have had fun playing with different eras and settings for Shakespeare's timeless stories. We chose 1960s Italy for *The Taming of the Shrew*; the early 19th century for *Hamlet*; the 1920s for *A Midsummer Night's Dream*; Jacobite Scotland for *Macbeth;* and early California for *Romeo y Julieta*. We set this year's *Twelfth Night or What You Will* in the mid-18th century Caribbean because of the references to pirates, shipwrecks, and islands. And then one day I was reading a *The New York Times'* Book Review of a new book, *The Island That Disappeared: The Lost History of the Mayflower's Sister Ship and its Rival Puritan Colony* by Tom Feiling. In 1630, the Mayflower's sister ship, *Seaflower*, landed on an isolated island in the Caribbean and named the island Providence. Their crops failed, slaves revolted, and as crisis loomed the settlers turned to piracy. Puritans and pirates. Perfect. I told our director, Steven Forth, "I found our island."

I want to thank the actors, the designers, our crew, our volunteers and our wonderful board for all the hard work in producing this year's play. Each year I am amazed at the talent and dedication that goes into our one production. And thank you, our patrons, for your support of Half Moon Bay Shakespeare Company. Our experiment of having two casts rehearsing the same play, but with the same actors playing different roles, has shown us that it may be possible to produce two different plays next year. Stay tuned, and soon, I hope, we may have some exciting news.

- *Robert Pickett, Artistic Director*

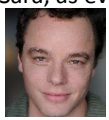
THE PLAYERS



OMER BEN-UZI (*Sir Andrew/Feste*) is happy to be onstage in his first production with Half Moon Bay Shakespeare. Some previous roles include Flute in *A Midsummer Night's Dream* (Foothill College), Benedick in *Much Ado About Nothing*, and Felix in *The Odd Couple* (Homestead High). He will be playing Bernard in Coastal Repertory Theatre's upcoming production of *Death of a Salesman*, directed by Robert Pickett. He would like to thank Steven and Robert, his family, college teachers and friends for supporting his passion for the theater.

ROBYN DRAKE (*Antonio/Captain*) is an actress, artist, writer, and dancer. Robyn is a recent Chicago transplant to the California Coast. Other Bay Area credits include Coastal Repertory Theatre's *Coney Island Christmas*, Pacifica Spindrift Players' *A Midsummer Night's Dream*, and Half Moon Bay Shakespeare Company's *Romeo y Julieta*. She trained at Drake University, Cornell College, and American Conservatory of Theatre. She enjoys spending time with her dressage horse, Patrón, studying martial arts, and competing in marathons and triathlons.

ROB HEDGES (*Malvolio*) has appeared in more than 30 productions on the Coast and was last seen with Half Moon Bay Shakespeare in *Romeo y Julieta.* Other credits include *Macbeth, The Tempest,* and *A Midsummer Night's Dream* with HMB Shakespeare, *Sense and Sensibility, Dancing at Lughnasa,* and *The Laramie Project* with Coastal Rep, and *God of Carnage, Inherit the Wind,* and *Harvey* with Pacifica Spindrift Players. "God give them wisdom that have it; and those that are fools, let them use their talents." Love to Sara, as ever.



KENNETH MATIS (*Orsino/Priest*) is excited to be taking part in *Twelfth Night*, one of his favorite Shakespeare plays, in one of his favorite places where he spent many nights camping on the beach. After spending time in Chicago, China, and Maryland, he rediscovered his love for the theatre and has been actively participating in local theatre community as well as new media. He has participated in Drunk Theatre's *Morning Becomes Electra* and played a role in the short video, *The After Party*. Along with an award-winning performance as Sean in Orson's *Shadow* at Silver Spring Theatre, he has performed in Townhall Theatre Company's performances of *The Man who Shot Liberty Valance* and *Night of the Living Dead*; Generation Theatre's *Caesar*; Pittsburg Community Theatre's *The Taming of the Shrew*; *A Touch of the Poet* at the Eugene O'Neill Festival; and *The Rover* with Role Players. Besides being a member of Generation Theatre, he is also a founding member of 51st Street Theatre Company.

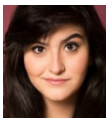
SHARON McWILLIAMS (*Maria*) hails originally from the East Bay. She received her BA in Theater Arts from UCLA and spent many years working in film, television, and voiceover in Los Angeles. She has performed with Sacred Fools Theatre, Company of Angels and spent three seasons with Aspen Theatre. She is delighted to be back in the Bay Area performing with the talented and spirited cast and crew of the HMB Shakespeare Company.

HEATHER MURIEL NGUYEN (*Viola/Curio*) currently attends the Beverly Hills Playhouse in San Francisco, where she's training to be a professional chameleon. She has starred in films and webseries, including *Darren* (directed by Shawna Khorasani and Ileana Contreras) and *Freelancer* (directed by Cameron Caves), and theatre productions such as *Dare B&B* (Theatre Rhinoceros). She'd like to thank her parents and siblings, BHP family, and her partner for their love and enthusiastic support. Check out her demo reels, resume, and contact info at www.heathermurielnguyen.com.

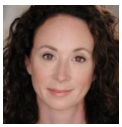
JAMES AARON OH (*Sebastian/Antonio*) is excited to bring his acting to Half Moon Bay Shakespeare's production of *Twelfth Night*. His third Shakespeare production, he hopes you enjoy his Sebastian and/or Antonio, depending on which week you are here. He is a graduate of UC Berkeley with a BA in Theater and Performance Studies. Keep up with all his theater and film endeavors at www.jamesaaronoh.com or on Instagram @jamesaaronoh. Enjoy the show!

TOM POESCHL (*Sir Toby Belch/Valentine/Priest/Officer*) returns to the stage to reprise his portrayal of Sir Toby Belch, decades after his last formal stage appearance, when he also played Toby at the College of San Mateo. Tom also appeared in the role of Major Paul Petkoff in CSM's production of Bernard Shaw's *Arms and the Man*. He is honored to have begun his acting adventure at Hillbarn Theater, under the direction of its founder, Robert Brauns, where he starred in *Pinocchio* and appeared as Jonas in *We've Always Lived in the Castle*. Tom was very active at San Mateo High school, both directing and acting in numerous plays, including *Arsenic & Old Lace*, *Kiss & Tell*, and *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*. Tom will appear in the role of Charlie in the Coastal Repertory Theatre production of Death of a Salesman this fall. Tom gives an enthusiastic thanks to Steven Forth for giving him the opportunity to return to his passion, affording his incredibly supportive wife, Laurie, three adult children, and son-in-law the first opportunity to see him on stage.

MO ROBINSON (*Sir Toby Belch/Feste the Fool/Clown*) has appeared in HMB Shakespeare productions as Vincentio in *The Taming of the Shrew* and King Duncan/Siward, Earl of Northumberland in *Macbeth*. He's very pleased to be back with the company and equally pleased by the roles in which he's been cast. Sir Toby allows him the opportunity to release his inner Falstaff, and Feste grants him license to play the fool rather than just being one. Both characters are very different from anything he's done before, and the challenge is fun and interesting. Also, he gets to sing in a Shakespeare play for the first time ever. There's always something new! Mo's theatrical background includes directing and acting in a wide range of plays by, e.g., Beckett, Pinter, Ibsen, Chekov, and Shaw, as well as staging the Coventry Nativity Cycle from the Mediaeval Mystery Plays. And Shakespeare, of course. Here we go again… Enjoy!



MAYA MICHAL SHERER (*Viola/Curio*) is new to the Bay Area, having graduated from the Pacific Conservatory Theater in 2017. Some previous roles include Veronica Sawyer in *Heathers*: *The Musical* (Marin Summer Theater), Grand Duchess Olga Katrina in *You Can't Take It With You* (Pacific Conservatory Theater), Natalie Goodman in *Next to Normal* (Santa Monica Mainstage), Princess Winifred in Once Upon a Mattress (Norman J Pattiz Playhouse) and Witch/Hecate/Ross in *Macbeth* (Iven Webster Players). She would like to thank her family, teachers, and supporters for granting her the support to do what she loves and share stories like Shakespeare's *Twelfth Night.* Check out www.mayamsherer.com for media, resume and contact info.



HEATHER SKELLEY (*Fabian/Captain*) is thrilled to be making her debut with The Half Moon Bay Shakespeare Company and this amazingly creative production of *Twelfth Night*! Recent roles include: Kate Keller in *The Miracle Worker* and Trish in *Mom's Gift* (The Tabard Theatre Co.); Nurse Ratched in *One Flew Over the Cuckoo's Nest* (Los Altos Stage Co.); Matilde in *The Clean House*, Heather (Michael) in *Every Christmas Story Ever Told (and then some)* and *The Vagina Monologues* (Coastal Repertory Theatre); Veronica in *God of Carnage* (Pacifica Spindrift Players). Thank you to Matt for all of the love and support.

JULIA THOLLAUG (*Olivia*) is stoked to be a pirate queen, arrrr. This is her fifth season with HMB Shakes, after summers in *Hamlet* (Ophelia), *A Midsummer Night's Dream* (Helena), *The Tempest* (Ariel), and *Macbeth* (First Witch). Other past projects include *The Underpants* (Louise), *All My Sons* (Ann), and *The Rivals* (Lydia Languish) with CRT; *Little Shop of Horrors* (Ronette) and *The Vagina Monologues* with Pacifica Spindrift Players and *Cabaret* (Sally Bowles) and *Avenue Q* (Lucy the Slut) at Skyline College. Julia spent her off nights this summer choreographing *Avenue Q* for Coastal Repertory Theatre and has filled that role in *The Addams Family* for CRT; *Gypsy* and *You're A Good Man, Charlie Brown* for PSP; and *The Little Mermaid f*or Half Moon Bay High School. She has also directed abridged versions of *Twelfth Night, A Midsummer Night's Dream,* and *The Comedy of Errors* for second/third graders at Farallone View Elementary. She hopes you leave the show feeling that greatness has been thrust upon you.

GABRIEL J. THOMAS (*Sebastian/Orsino*) is making his Bay Area debut with Half Moon Bay Shakespeare this season. Some previous roles include Bradley in *Mr. Marmalade* (Misguided Shows), Mark in *RENT* (Misguided Shows), Jesus in *Godspell* (La Purisima Players), Dr Reefy in *Winesburg, Ohio* (Pacific Conservatory Theater), and Joseph in *Joseph and the Amazing Technicolored Dreamcoat* (Lompoc Drama). Gabriel would like to thank his family and his friends, for always supporting him, his mentor, Sarah A.M. Barthel, for always believing in him, and his partner, Maya M. Sherer, for always being up for the next adventure.

ZACH TROUTMAN (*Sir Andrew/Officer/Priest*) is thrilled to be back on stage with the Half Moon Bay Shakespeare Company. He previously appeared with HMB Shakes in *Macbeth* and *A Midsummer Night's Dream*. Since then he was seen at Coastal Repertory Theater in *The Addams Family Musical* and at Half Moon Bay High School in *Fiddler on the Roof* and *The Little Mermaid*. He'll be a senior at HMB High this coming school year. He wants to thank his friends and family for supporting him so far.

THE STAFF

COLE BANNICK (*Sound Designer*) is honored to be working with the HMB Shakespeare Company for a third consecutive year. A graduate from Half Moon Bay High, he is a film & television student at NYU's Tisch School of the Arts. Before moving to New York, he worked as a theater technician for several Coastal Repertory Theatre productions, including *August: Osage County*, *COMPANY*, and *Distracted*. Although his more recent works have taken him outside of theater as a freelance film director, editor, and producer, his passion for the dramatic performing arts always leads him back to the theater! (colebannick.com)

BEAU BROWN (*Sound Technician*) has worked in theater behind the scenes since 1995. Some of his favorite shows include *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (Coastal Repertory Theater); and *Hamlet* (Half Moon Bay Shakespeare Company). He has also acted in several productions. Beau has been seen on stage as Juror Number 5 in *12 Angry Jurors* (Pacifica Spindrift Players); Will The Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theater); Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A Mockingbird*, Jacob Marley in *A Christmas Carol* (Coastal Repertory Theater); The Pedant in *Taming of The Shrew,* and the voice of Hamlet's father in *Hamlet* (Half Moon Bay Shakespeare Company). He also worked with coastside youth as the associate educational director

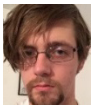
with CRT's children's theatre program from 2009 – 2015 and has worked with Gail Erwin in the Coastal Theatre Conservatory Summer Program at CRT from 2012-2015. Beau is happy to be working on this, his seventh season with Half Moon Bay Shakespeare Company. Enjoy the show!

LISA CLAYBAUGH (*Costume Designer*) has years of experience as a costumer. This is her sixth production with Half Moon Bay Shakespeare Company. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen in theatre, opera, and dance companies nationally, most recently at Silicon Valley Shakespeare Company's World Premiere of *The Hood of Sherwood*. Lisa is a resident designer at Coastal Repertory Theatre, where she has worked on 30 productions, including this summer's *Avenue Q*. She also stays busy as a freelance arts administrator, dancer, choreographer, and mother. As always, she sends love and gratitude to her family and friends, especially Marc, Aidan and Xander.

LEE ELLIS (*Associate Producer*) is a founding member of Half Moon Bay Shakespeare Company. Lee has served as associate producer for all seven of HMB Shakespeare's productions: *The Taming of the Shrew*, *Hamlet, A Midsummer Night's Dream, The Tempest, Macbeth*, *Romeo Y Julieta,* and now *Twelfth Night.* As a board member and officer, she oversees Company business and is currently working with her colleagues on the Company's growth and development. Her love of the Bard began while she was earning her B.A. degree in English at Westminster College. After graduation, Lee discovered the joy of teaching Shakespeare to students and witnessing the light go on in their eyes. Later, she earned a CPM and entered a career in project management and coaching in a large public agency in the Bay Area. She loves spending time with her kids and 6 grandkids, who reside in Danville, CA, and Boulder, CO. Love to Craig, Marcey, Max, Henry, Missy, Erik, Rowan, Adah, Jonah and Phoebe.

BELLA FORTH (*Wardrobe Mistress*) had her first costume job this spring working on her high school musical. She had so much fun she decided to intern this summer with CRT's resident costume designer, Lisa Claybaugh. Bella will be a sophomore this fall at Half Moon Bay High. She enjoys being a part of Half Moon Bay Shakespeare Company and working with her dad, director Steven Forth.

STEVEN FORTH (*Director*) is deeply honored to be directing this year's production of Shakespeare's *Twelfth Night or What You Will*. In what seems like a previous lifetime, Steven received a degree in theatre from the College of Charleston, started his own theatre company In Richmond, VA, then relocated it to Austin, TX. After a 10-year hiatus, Steven has returned to theatre with HMB Shakespeare Company. He has appeared on stage with the company as the stumbling drunk Stephano in *The Tempest* and as an instrument of fate and revenge embodied by Macduff in the Scottish play. He would like to thank his daughter, Bella, for applying her keen fashion sense to the show and his wife, Claudia, for her patience; Robert and Lee for their trust and encouragement; and the amazing cast and crew for doing what we came here to do…play on!



RYAN GILES (*Lighting Designer*) has been doing theatrical lighting for seven years, working as an electrician or designer on productions all around the Bay Area. He also works as a lighting technician doing event lighting for The AVent Techs. Some of his fondest memories of lighting come from shows he's done with Half Moon Bay Shakespeare, and he is thrilled to reunite with this incredible team of people to put on this year's production.

GREET JASPAERT *(Stage Manager)* is excited to once again join HMB Shakes' production team. She loved being in the cast of *A Midsummer Night's Dream* but has relished being the stage manager the past few years, feeding everyone hot cocoa backstage and yelling "places." Greet enjoys the behind-the-scenes roles, including all the set work she gets to do at Coastal Rep. On stage, her favorite shows include *Enchanted April* (Costanza), *The Diary of Anne Frank* (Mrs. Frank) and *All My Sons* (Lydia) at Coastal Rep. Those last two shows were extra special as she got to be on stage with her children. Thank you to everyone in this production for your incredible commitment to bringing this play to life. Love to family and friends, and may they all come to see the show.

ROBERT PICKETT (*Artistic Director*) co-founded HMB Shakespeare Co. and directed *The Taming of the Shrew*, *Hamlet, A Midsummer Night's Dream, Macbeth,* and last year's *Romeo y Julieta*. He received an A.A. in Acting at Santa Barbara City College, where he acted and directed for Santa Barbara Repertory Theatre and Alhecama Players. He received a B.A. in Directing from UC Santa Barbara and his M.F.A. in Directing from the University of Utah in Salt Lake City, where he acted and directed professionally with Pioneer Theatre Company, Salt Lake Acting Company, and the Egyptian Theatre in Park City. He has studied with the National Theatre of Great Britain and the Royal Shakespeare Company. He co-founded the Napa Valley Shakespeare Festival, where he directed *Romeo and Juliet*, *A Midsummer Night's Dream,* and *Twelfth Night*. He has also directed *The Tempest, The Importance of Being Earnest, The Threepenny Opera, The Crucible, Jeffrey,* and *The Suicide*. As an actor, he has performed in *Hamlet*, *The Taming of the Shrew*, *Macbeth, As You Like It*, *The Tempest*, *A Winter's Tale, Miss Julie, The Learned Ladies, A Man for All Seasons, The Crucible,* and *Rosencrantz and Guildenstern Are Dead*. He has been seen locally as Theo in CRT's production of *The Underpants* and directed *All My Sons*, *Enchanted April,* and *The Rivals* for CRT, where he will direct *Death of a Salesman* next year. He is the proud father of Rachel, Joel, and Mara, and proud grandfather of Nicolas, Emily, Molly, Ethan, Hudson, and Ella.

HALF MOON BAY SHAKESPEARE COMPANY BOARD OF DIRECTORS

Robert Pickett - President/Artistic Director
Lee Ellis - Secretary/Treasurer/Associate Producer
Gail Erwin - Education and Outreach
John Baldwin - Development
Dennis Fry – Facilities/Logistics
Jeanie Graham - Promotions
Advisory: Julia Thollaug, Mollie Stickney, Jim Ward

MISSION STATEMENT: Our mission is to produce classic theatre each summer in the community of Half Moon Bay, California, that is accessible, entertaining, challenging, educational, and enlightening for both audiences and players alike.

VISION STATEMENT: By aligning ourselves with local arts organizations, businesses, trusts, and other entities in the San Francisco Bay Area, we strive to be responsive to opportunities and challenges, both artistic and economic, that will produce theatre with a deep commitment to education, outreach, and audience involvement. We also seek to celebrate diversity and to enrich and enliven the existing cultural and artistic atmosphere of our community and world.

Please visit us at www.hmbshakespeare.com

BEHIND THE SCENES – Thank You to our Staff and Crew

Rehearsal Stage Mgr.: Robert Pickett
Production Stage Mgr.: Greet Jaspaert
Set Construction: Mo Robinson
Running Crew: Sterling Russell,Sage Russell
Sound Board Operator: Beau Brown
Light Board Operator: Ryan Giles
Assistant Costume Designer: Lisa Hansen
Wardrobe Mistress: Bella Forth
Stitcher: Grace Robertson
Volunteer Coordinator: Lee Ellis
Program: Jeanie Graham, Lee Ellis
Program Ad Support: Lee Ellis, Gail Erwin, John Baldwin
Webmaster: Iris Shields
Winemaker: Jeanie Graham
Set Build: Mo Robinson, Robert Pickett, Steven Forth, Kevin Graham, Dennis Fry, Heather Skelley, Eric Berglund, Bella Forth, Jacquie Fry, Lee Ellis, Tom Poeschl

HALF MOON BAY SHAKESPEARE COMPANY CONTRIBUTORS - 2012 to Present

PRODUCER $1000+
Sam's Chowder House, Morningstar Fisheries, John & Kim Baldwin, Gail Erwin, Sue Joswiak, Stephanie Breslin, Lee Ellis, Paul Smith, Gail Erwin, Electronic Arts, George & Corlette Lotridge, Jaap & Charlotte Tuinman, Dennis & Jacquie Fry, VMware, Electronic Arts Outreach, Francisca Beach, Jeanie Graham, Greet Jaspaert, Michael LaGuardia, R. Ben Brown

ANGEL $500 - $999
Ralph Sampson, Charlie Stickney, George & Mina Pratt, HMB Wine & Cheese Company, David & Rebecca Overcashier, Jane Seifert, Sigma Kappa Alumni, The Phillips Family, Doug Nolan, Genentech, Jean Dowdall, Susan Savich & Mary Stadler, Andreini Bros.

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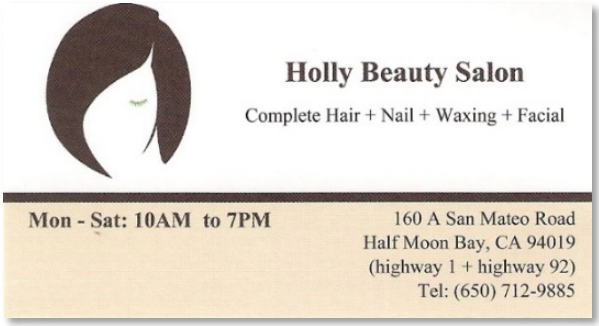
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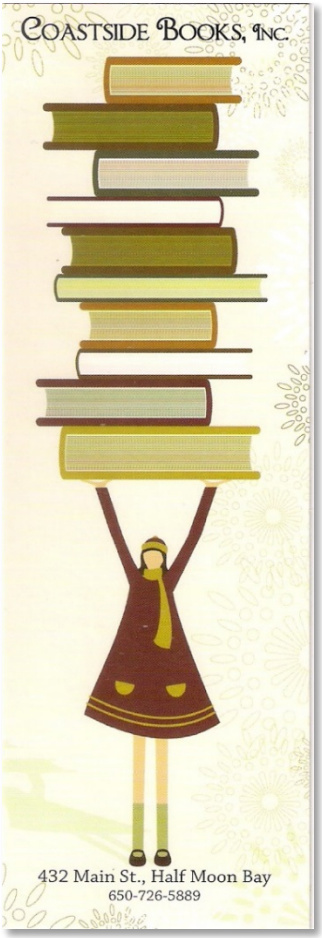
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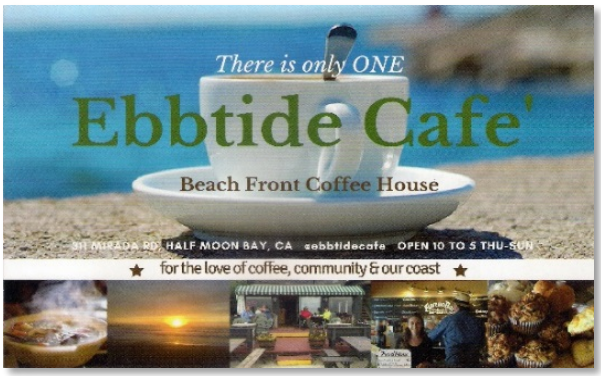
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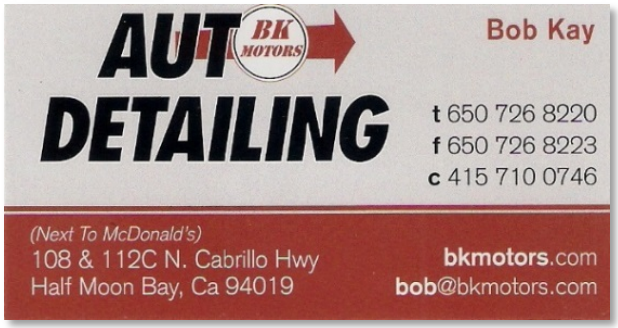

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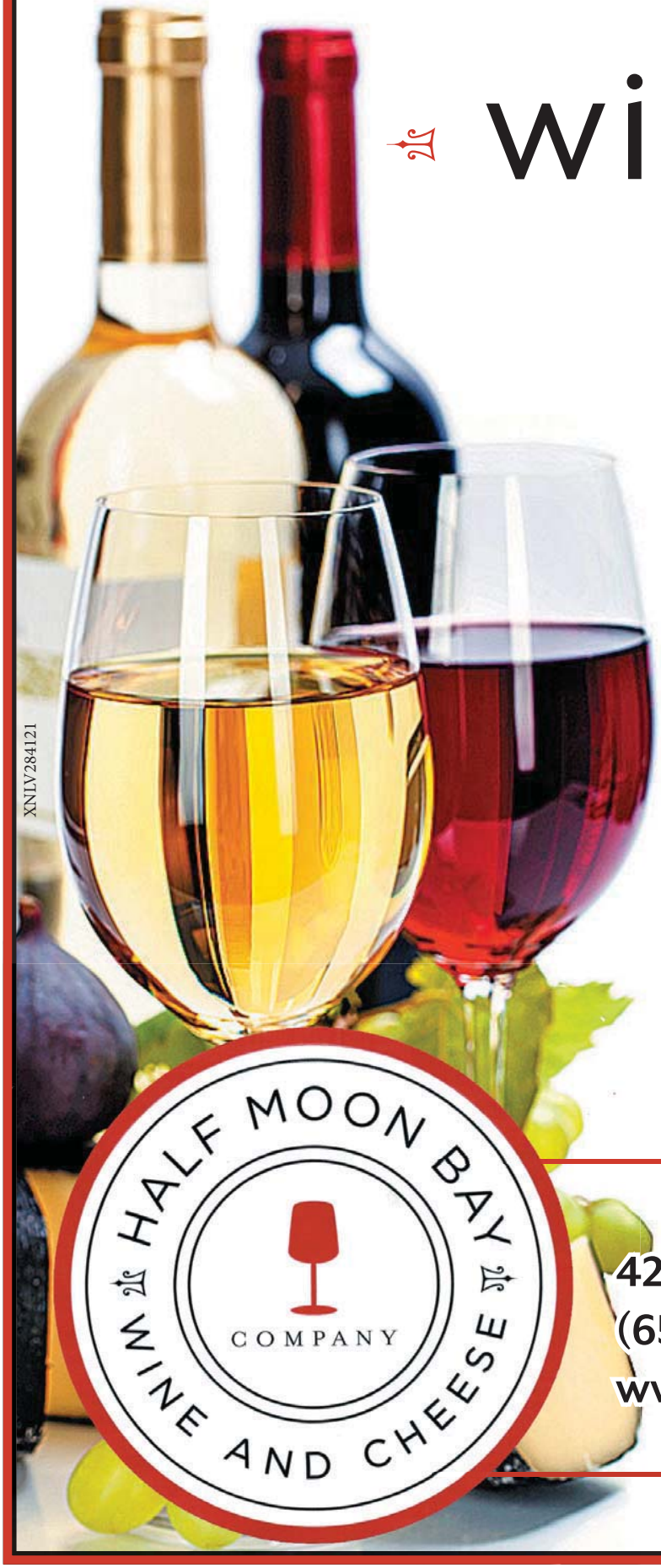

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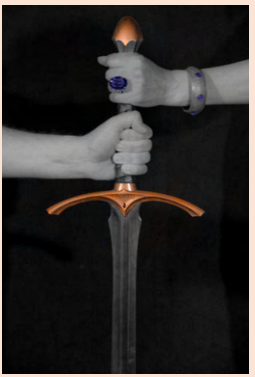
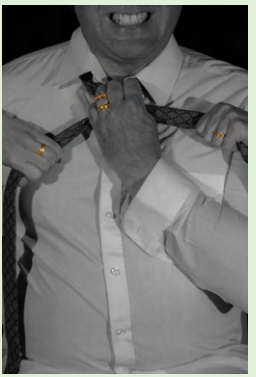
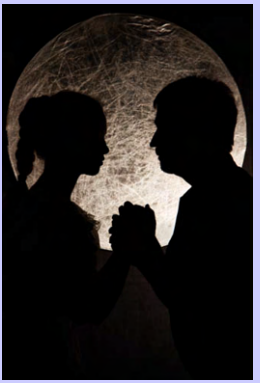


THE LION IN WINTER
By James Goldman
Directed by Paul Smith
Jan 25 - Feb 17, 2019

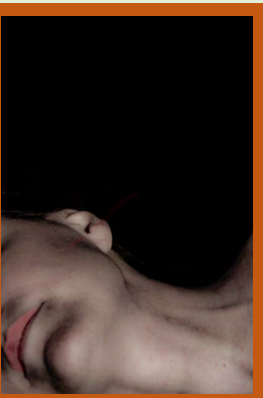


RUN FOR YOUR WIFE
By Ray Cooney
Directed by John Baldwin
Mar 22 - Apr 14, 2019

BUS STOP
By William Inge
Directed by Gary Schoenfeld
Jun 14 - July7, 2019



THE FANTASTICKS
Music by Harvey Schmidt, l\Lyrics by Tom Jones
Directed by Barbara Williams
Aug 2 – Sep 1, 2019



DRACULA
By H Deane and J L Balderston from Bram Stoker's novel
Directed by Robert Pickett
October 4 - November 3, 2019

Coastal Rep Kids' Theatre
ONCE UPON A MATTRESS
Directed by Kimberly Krol
May 3 - May 12, 2019

Productions selected by the Coastal Rep Artistic Committee, from plays submitted by members of our theatre family.