Half Moon Bay Shakespeare Company Presents

As You Like It

Directed by Robert Pickett

August 16 – September 8, 2019
John L. Carter Memorial Park
Half Moon Bay, California

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As You Like It

By William Shakespeare

Directed by Robert Pickett

Producer: Lee Ellis
Assistant Director: Rob Hedges
Technical Director: Ryan Giles
Costume Designer: Lisa Claybaugh
Set Designer: Robert Pickett
Original Music: Mo Robinson
Musical Director: Louis Lagalante
Sound Designer: Cole Bannick
Lighting Designer: Steven Forth
Dance Choreographer: Hayley Thirlwall
Fight Choreographer: Steven Forth
Cover Photography: Joyce Morrell

THE PLAY

The action of the play alternates between the mansion of Senior Duke in Palo Alto and the Forest of Arden, somewhere deep in the heart of Golden Gate Park.

The play will be performed with one 15-minute intermission.

DRAMATIS PERSONAE

Frederick Duke, Senior Duke's brother and usurper, Celia's father ..... Benjamin E. Latham
Assistant to Frederick Duke ..... Rob Hedges
Senior Duke, CEO of Duke Enterprises, Rosalind's father ..... Benjamin E. Latham
Rosalind, Senior Duke's daughter ..... Julia Thollaug
Celia, Frederick Duke's daughter and Rosalind's cousin ..... Jocelyn McMahon
Orlando, youngest son of Rowland de Bois ..... Gabriel J. Thomas
Oliver, eldest son of Rowland de Boys ..... Delaney Brummé
Touchstone, company fool ..... Doug Nolan
La Belle, Frederick's personal assistant ..... Taylor Melville
Charles, a wrestler ..... Benoît Monin
Adam, Orlando's faithful servant ..... Tom Poeschl
Jaques, a discontented, melancholic beatnik ..... Benoît Monin
Amiens, a singer and follower of Senior Duke ..... Taylor Melville
Phebe, a shepherdess ..... Kelsey Arden
Silvius, a shepherd ..... Ian Freeman
Audrey, a country girl ..... Dana Cordelia Morgan
Corinne, a shepherdess ..... Jen Marte
William, a country man ..... Rob Hedges
Sir Oliver Martext, an enlightened priest ..... Rob Hedges
Hymen, god of marriage ..... Jen Marte
Followers of Senior ..... Rob Hedges, Jen Marte
Guests at the wrestling match ..... Dana Cordelia Morgan, Ian Freeman, Kelsey Arden, Jen Marte

Parental Advisory: Simulated drug use and presence of a firearm in this production.

Recording and flash photography are strictly forbidden.

SYNOPSIS

Oliver, eldest son of the late Rowland de Bois, has inherited his father's estate, but denies his father's wealth to his younger brother, Orlando. Senior Duke, CEO of a large company in Palo Alto, has fled to the Forest of Arden in Golden Gate Park after his evil twin, Frederick Duke, steals his company. Frederick allows Senior's daughter, Rosalind, to remain at his mansion because of her friendship with his own daughter, Celia. At the mansion, Rosalind and Celia watch Orlando win a wrestling match, and Orlando and Rosalind fall in love. When Orlando returns home, his faithful servant, Adam, warns him that his brother Oliver is plotting against Orlando's life. Orlando decides to split for the safety of Arden. When Frederick suddenly banishes Rosalind, she also flees to Arden, taking with her Celia and Touchstone, the company clown. Rosalind disguises herself as a man and takes the name Ganymede, and Celia calls herself Aliena. When Frederick learns that his daughter and niece have disappeared at the same time as Orlando, he forces Oliver to lead a manhunt to find the miscreants.

Senior lives in Arden with a band of hippies who live off the land. He praises the simple life among the trees, happy to be away from the total downer of company machinations. Orlando barges in on Senior's camp, and when Senior learns that the young man is the son of his dear friend, he accepts him into his band. Meanwhile, Rosalind and Celia, disguised as Ganymede and Aliena, arrive in the forest and meet a lovesick shepherd named Silvius, who pines for the disdainful Phebe. Rosalind runs into the equally lovesick Orlando, who doesn't recognize her, and promises to cure him if he agrees to pretend that Ganymede is Rosalind and woos her every day. When Rosalind tries to help Silvius and Phebe, Phebe falls in love with Ganymede. Oliver arrives and describes how Orlando saved him from being eaten by a mountain lion. Oliver and Celia (as Aliena) fall instantly in love and agree to marry.

Rosalind, still disguised as Ganymede, gathers the various couples together, reminds them of their vows to one another, and extracts some promises. Rosalind leaves with the disguised Celia, and the two return as themselves, accompanied by Hymen, the god of marriage, who distributes psychedelic drugs to the wedding party. Finally, the party receives the news that Frederick has been convinced by a guru to take up a simple, monastic life. Frederick changes his ways and gives the company back to Senior. Everyone rocks out.

DIRECTOR'S NOTES

I was seventeen in 1967—young and impressionable—when I drove from Santa Barbara to San Francisco in my Volkswagen bug to my cousin's place in the Castro. He took me to Golden Gate Park, Haight Street, North Beach, and Sausalito, where I had my first fish and chips. I bought some hippie beads and I listened to "Sergeant Pepper's Lonely Hearts Club Band" for the first time. It was a summer of discovery, fun, and merry mischief. I also stayed with my aunt and uncle in the East , and we took trips to the city. While walking up Haight, I told my little cousins that they needed to stay close to us because the hippies liked to steal little girls. I think I may have traumatized them a little.

It has been a flash of memories tripping back to those days while working on this show to bring that joy of life, mind-blowing experiences, and love to this production. Those of you who lived through the '60s, I hope this play brings back the experiences of the era. For those who were born after and only heard about it through your parents' stories, sit back and enjoy a magic carpet ride. - *Robert Pickett, Director*

PRODUCER'S NOTES

"Sweet are the uses of adversity....." II, 1

Tonight we transport you to San Francisco in 1967 – the Summer of Love. You are sitting in our Forest of Arden. Shakespeare's pastoral romantic comedy speaks of love manifested in its varied forms: love at first sight, infatuation, familial love, love unrequited and love of nature. The play ponders life's big questions while stressing the freedom of individuals to determine their own fate. It reminds us of the philosophical questions confronted by so many in the turbulent and progressive 1960s. We hope you enjoy the nostalgic vibe.

Gratitude to our cast and crew for your hours of dedication and commitment. To you, our volunteers and community, we thank you for warmly embracing us these past eight years. Each season we strive to grow and transcend. Thanks for coming along on the ride. Please keep connected. Love is life's greatest joy and greatest healer. - *Lee M. Ellis, Producer*

ARTISTIC DIRECTOR'S NOTES

"As You Like It," marks our eighth season of bringing Shakespeare to Half Moon Bay. It has been a wonderful and fulfilling experience. We would like to thank the City of Half Moon Bay for their continued support and willingness to hear us when we brought our dream of a permanent stage and seating in Carter Park to them. At the time of our humble beginnings at Cameron's Outback and our first season with *The Taming of the Shrew*, we looked at Carter Park and saw the potential for an outdoor theatre that could be used by all performing arts groups in our community. That dream will soon become a reality. We have worked closely with the City and the architects to see this project manifested and will continue to be a part of the planning and realization. - *Robert Pickett, Artistic Director*

THE PLAYERS

KELSEY ARDEN (*Phebe*) is pleased as punch to be making her HMB Shakes debut. Kelsey hails from the East Bay and is based both here and in New York. A few favorite theatrical credits include: Arkadina in *The Seagull*, Othello in a reverse race/reverse gender production, and Sir Toby Belch in *Twelfth Night*. She is an associate company member of New York's Animus Theatre Company and a graduate of Emerson College and Circle in the Square Theatre School. Kelsey spent a few years working in development and special events for Woolly Mammoth Theatre and Berkeley Rep. Visit www.kelseyarden.com for more information. Special thanks to her friends and family for their perpetual love and support. Tiger go!

DELANEY BRUMMÉ (*Oliver*) is excited to return to the beautiful John L. Carter Park for his second production with Half Moon Bay Shakespeare Company. His most recent roles include Bill Sikes in *Oliver* (San Luis Obispo Repertory Theatre); Mercutio in *Romeo y Julieta* (Half Moon Bay Shakespeare); and Bertie *in Jeeves Intervenes* (Sonoma Arts Live). Delaney graduated from the Pacific Conservatory of the Performing Arts in 2017 and has spent the last 2 years traveling up and down the California coast, pursuing his dream of being an actor.

IAN FREEMAN (*Silvius*) has been in theater since elementary school, from *Fiddler on the Roof* to *The Full Monty*. He is now proud to join the Half Moon Bay Shakespeare Company's current production of *As You Like It*. Although not a child of the '60s, he will always be marvy, fab, and far out.

ROB HEDGES (*Attendant/Sir Oliver/William*) has appeared in more than 40 productions on the Coast and was last seen with Half Moon Bay Shakespeare in *Twelfth Night.* Other credits include *Romeo y Julieta, Macbeth,* and *The Tempest* with HMB Shakespeare; *Bus Stop, Sense and Sensibility,* and *Dancing at Lughnasa* with Coastal Repertory Theatre; and *God of Carnage, Inherit the Wind,* and *Harvey* with Pacifica Spindrift Players. Much love as ever to Sara, his own rainbow moonchild. Don't take the brown acid.

BENJAMIN E. LATHAM (*Frederick Duke, Senior Duke*) began acting at the age of seven in a church play. Since then, he has played numerous roles from Florida to South Dakota to the Bay Area. His most recent film work was as Sgt. Powers in the Unfiltered Entertainment short film, *End of the Road*. Benjamin owns and operates The Why Knot Theatre Company, through which he produced and starred in *Grant* by Paul Higbee. He recently appeared as Will in the Coastal Rep production of *Bus Stop*; as Dad in the Performers Under Stress production of *Black River Falls* by Bryn Magnus; and as Oscar Madison in the Bay Area stage production of Neil Simon's *The Odd Couple*. Other notable roles include Pontius Pilate in Coastal Rep's *Jesus Christ Superstar* and Nicely Nicely Johnson in *Guys and Dolls* at Pacifica Spindrift Players. In film he worked as an extra in *Steve Jobs* and in *The Etruscan Smile*. Television credits include extra work on HULU's series *Chance*; People Magazine Investigates' *The Long Island Serial Killer*; and Discovery Network's *Murder, Suicide or Accident*.

JEN MARTE (*Hymen/Corinne*) is a Bay Area theatre-maker who is very excited to be doing her first show with Half Moon Bay Shakespeare. Jen has previously been found on or around the stage at theatres including Cutting Ball Theater, Shotgun Players, SF Playhouse, and Troupe Theatre. Previous roles include *Gruesome Playground Injuries* (Kayleen); *In The Next Room or The Vibrator Play* (Annie); and *Company* (Marta). She thanks those who support live theatre and also those who make it.

JOCELYN McMAHON (*Celia*) received a B.A. in Theater, performance emphasis, at S.F. State University, where she participated in productions of *The Killing of Sister George* and *Much Ado About Nothing*. She has also appeared in a number of Bay Area productions, including *Into the Woods, Julius Caesar, Red Light Winter*, and *Spring Awakening,* and is excited to be playing Anya in Mountain Community Theater's production of *The Cherry Orchard* in the fall. She loves to sing and has been a part of JB Presents productions, *Holiday Big Band Bash* at the Great American Music Hall and *The Best of Broadway* at the SF War Memorial Center. She also appeared at the 2014 SF Filmore Jazz Festival. Jocelyn has taught at a number of theater companies around the Bay Area, including The Rabbit Hole, New Conservatory Theater, Starting Arts, and All About Theater. She is a substitute teacher at Hillbrook, an independent school in Los Gatos, where she directed the 2019 production of *Annie*. Jocelyn loves the freedom and exploration of theater and hopes you enjoy the show.

TAYLOR MELVILLE (*Amiens/La Belle*) is thrilled to be in her first production with Half Moon Bay Shakes. Taylor is a middle school drama teacher and also acts around the Bay Area. She was last seen in Coastal Rep's *Death of a Salesman* as Lottie/Jenny. She wants to thank her Mom, Dad, Stepdad, her Ohana, and her friends for all of their love and support.

BENOIT MONIN (*Jacques/Charles*) is pleased with his first collaboration with HMB Shakes. Perhaps you saw him playing the villainous mastermind in Coastal Rep's 2017 *Wait Until Dark*. Benoît is a TBA Award-nominated actor and improviser who performs all over the Bay Area. He is a company member of Ubuntu Theater Project (Oakland), La Compagnie Carmina (SF), and RagTag Improv (SF), and one half of the improv duo Chatterbox (Wherever). Catch him next in Carmina's *God of Carnage* (in the original French). More info at www.benoitmonin.com.

DANA CORDELIA MORGAN (*Audrey*) makes her HMB Shakespeare debut this summer, but she's no stranger to the works of the Bard, having played Ursula in *Much Ado About Nothing*, Portia in *Julius Caesar*, The Princess of France in *Love's Labour's Lost* (Silicon Valley Shakespeare); Trinculo in *The Tempest*, Helena in *A Midsummer Night's Dream*, Lady Capulet in *Romeo & Juliet* (California Theatre Center); and, most recently, Kate in *The Taming of the Shrew* (Northside Theatre Company). A Bay Area native, Dana holds a BFA from Tisch School of the Arts and has studied and worked in New York, Ireland, and Oregon. When not onstage, she spends copious amounts of time reading and crocheting. You can spot her next in *A Gentleman's Guide to Love and Murder* at South Bay Musical Theatre this fall!

DOUG NOLAN (*Touchstone*)is totally stoked to return to HMB Shakes. Previously, he played the title role in *Macbeth*, Bottom in *A Midsummer Night's Dream,* and Friar Lorenzo in *Romeo y Julieta*. He has partied hard with Cutting Ball Theater, Stanford Repertory Theater, The Shotgun Players, Coastal Rep, American Conservatory Theater (Geary Stage), Shakespeare Santa Cruz, Marin Shakespeare Company, Encore Theater Company, and Word for Word. Doug has been juggling and clowning professionally (as a motley fool) for more than 25 years in environmental education school programs (www.RockSteadyJuggling.com). Doug earned an MFA in acting from the American Conservatory Theater. Peace, Love and Folly!

TOM POESCHL (*Adam*) is honored to be working with Robert Pickett again, after starring in the Coastal Rep production of *Death of a Salesman* last fall under Robert's direction. As a fourth generation San Franciscan who once lived just blocks from Haight & Ashbury, Tom is delighted to look at the '60s through the retro glasses of *As you Like It*. Tom recently appeared in the CRT production of *Bus Stop* and performed as Sir Toby Belch in HMB Shakespeare's *Twelfth Night*. Coincidentally, Tom's last formal stage appearance before that had been as Sir Toby at the College of San Mateo, decades ago, where he also played Major Paul Petkoff in CSM's production of Bernard Shaw's *Arms and the Man*. Tom began his acting adventure at Hillbarn Theater under the direction of its founder, Robert Brauns. He starred in *Pinocchio* and appeared in *We've Always Lived in the Castle*. Tom is blessed to have the encouragement of his incredibly supportive wife, Laurie, their three adult children, and his son-in-law (Elizabeth, Tommy, Kathryn, and Matt) in his recent return to his passion.

JULIA THOLLAUG (*Rosalind*) is the child of a Berkeley hippie and a conscientious objector, and therefore feels right at home in the Summer of Love. This is her sixth season with HMB Shakes (in order, Ophelia, Helena, Ariel, First Witch, Olivia), and she recently choreographed Half Moon Bay High School's *Mamma Mia!* and Coastal Repertory Theater's *The Fantasticks*. This winter Julia will be playing the Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* at Clarion Performing Arts Center in San Francisco and choreographing *The 25th Annual Putnam County Spelling Bee* at Pacifica Spindrift Players. Offstage, she is a professional dog sitter and semi-professional dog impersonator.

GABRIEL J. THOMAS (*Orlando*) is a Bay Area actor and theater teacher. Some previous roles include Happy in Coastal Rep's *Death of a Salesman*; Duke Orsino and Sebastian in HMB Shakespeare's double-cast *Twelfth Night*; Georg in MMTC's *Spring Awakening;* Ensemble in CCCT's *All Is Calm: The Christmas Truce of 1914;* Bradley in *Mr. Marmalade* and Mark in *RENT* with Misguided Shows; Jesus in *Godspell* with the La Purisima Players; Dr. Reefy in *Winesburg, Ohio* with the Pacific Conservatory Theater; and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at the Lompoc Drama. Gabriel would like to thank his family and friends for always supporting him; his mentor, Sarah A.M. Barthel, for always believing in him; and his partner, Maya M. Sherer, for always being up for the next adventure.

THE STAFF

COLE BANNICK (*Sound Designer*) is thrilled to be working with the Half Moon Bay Shakespeare Company for a fourth consecutive year. He is a graduate of Film & Television at NYU's Tisch School of the Arts. Before moving to New York, he worked as a theater technician for a number of Coastal Rep productions, including *August: Osage County*, *Company*, and *Distracted*. More recently, he has been producing and editing for various film projects, including an LGBTQ+ webseries called "Queen's English." Despite his more recent works in film, his passion for the performing arts continues to lead him back to the theater! (colebannick.com)

BEAU BROWN (*Sound Technician*) has worked both behind the scenes and on stage since 1995. Some of his favorite shows as sound technician are *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (Coastal Rep) and *Hamlet* (HMB Shakespeare). Beau also performed as Juror No. 5 in *12 Angry Jurors* (Pacifica Spindrift Players); Will the Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theater); Mickey Gorski/Lucius in *Greetings!*; Boo Radley in *To Kill A Mockingbird*; Jacob Marley in *A Christmas Carol* (Coastal Rep); and the Pedant in *Taming of The Shrew*. Beau was the voice of Hamlet's father in *Hamlet* (HMB Shakespeare) and the voice of Ben Loman in Coastal Rep's *Death Of A Salesman*. He worked with coastside youth as the associate educational director for Coastal Rep's children's theater program from 2009 to 2015, and worked with Gail Erwin in the C.T.C summer program from 2012 to 2015. Beau is excited to be a part of this groovy production of *As You Like It*. Enjoy the show!

LISA CLAYBAUGH (*Costume Designer*) has years of experience as a costumer. This is her sixth production with Half Moon Bay Shakespeare Company. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen in theatre, opera, and dance companies nationally, most recently at Silicon Valley Shakespeare Company's World Premiere of *The Hood of Sherwood.* Lisa is a resident designer at Coastal Repertory Theatre, where she has worked on 30 productions, including this summer's *Avenue Q.* She also stays busy as a freelance arts administrator, dancer, choreographer, and mother. As always, she sends love and gratitude to her family and friends, especially Marc, Aidan, and Xander.

LEE ELLIS (*Associate Producer*) is a founding member of the Half Moon Bay Shakespeare Company. Lee served as associate producer for all eight seasons: *The Taming of the Shrew*, *Hamlet, A Midsummer Night's Dream, The Tempest, Macbeth*, *Romeo y Julieta, Twelfth Night,* and now *As You Like It.* As a board member and CFO, she oversees Company business and is currently working with her colleagues on the Company's growth and development. She began her love of the Bard while earning her B.A. degree in English at Westminster College. After graduation, Lee discovered the joy of teaching Shakespeare to her students and witnessing the light go on in

their eyes. Later, she earned a CPM and went on to a career in project management and coaching in a large public agency in the Bay Area. Most of all, she loves spending time with her kids and 6 grandkids, who reside in Danville, CA, and Boulder, CO. Love to Craig, Marcey, Max, Henry, Missy, Erik, Rowan, Adah, Jonah and Phoebe.

STEVEN FORTH (*Lighting Designer/Fight Choreographer*) hails from the East Coast, where he received a degree in theater from the College of Charleston in Charleston, SC, and National Shakespeare Conservatory in New York. He toured with several theater companies after college before starting his own theater company in Richmond, VA. He received his certification from the Society of American Fight Directors while working at The Lost Colony outdoor drama in North Carolina. His most recent fight director credit was with Theater of Others' production of *Arden of Faversham*; it was a bloody mess! He is also choreographing the Abduction Ballet scene in *The Fantasticks* at Coastal Rep. In addition to fight direction, Steven is happy to be making his technical debut in his fourth year with Half Moon Bay Shakespeare as the lighting designer for this year's funky production of *As You Like It*.

GREET JASPAERT *(Assistant Stage Manager)* is excited to once again join the production team of this year's HMB Shakes' *As You Like It*. She loved being in the cast of *A Midsummer Night's Dream* but has relished being the stage manager the past few years, feeding everyone hot cocoa backstage and yelling "places." Greet enjoys the behind-the-scenes roles, including all the set work she gets to do at Coastal Rep. On stage, her favorite shows include *Enchanted April* (Costanza), *The Diary of Anne Frank* (Mrs. Frank), and *All My Sons* (Lydia) at Coastal Rep. Those last two shows were extra special as she got to be on stage with her children. Thank you to everyone in this production for your incredible commitment to bringing this play to life. Love to family and friends and may they all come to see the show.

ROBERT PICKETT (*Director*) is co-founder of the Half Moon Bay Shakespeare Company and directed *The Taming of the Shrew*, *Hamlet, A Midsummer Night's Dream, Macbeth*, and *Romeo y Julieta*. He received his A.A. in Acting at Santa Barbara City College, where he acted and directed for Santa Barbara Repertory Theatre and Alhecama Players. He received his B.A. in Directing from UC Santa Barbara and his M.F.A. in Directing from the University of Utah in Salt Lake City, where he acted and directed professionally with Pioneer Theatre Company, Salt Lake Acting Company, and the Egyptian Theatre in Park City. He has studied with the National Theatre of Great Britain and the Royal Shakespeare Company. He co-founded the Napa Valley Shakespeare Festival, where he directed *Romeo and Juliet*, *A Midsummer Night's Dream,* and *Twelfth Night*. He also directed *The Tempest, The Importance of Being Earnest, The Threepenny Opera, The Crucible, Jeffrey,* and *The Suicide*. As an actor, he has performed in *Hamlet*, *The Taming of the Shrew*, *Macbeth, As You Like It*, *The Tempest*, *A Winter's Tale, Miss Julie, The Learned Ladies, A Man for All Seasons, The Crucible,* and *Rosencrantz and Guildenstern Are Dead*, and played Theo in the Coastal Rep production of *The Underpants.* At Coastal Rep, Robert directed *All My Sons*, *Enchanted April, The Rivals,* and *Death of a Salesman,* and he will direct *Dracula* this year. He is the proud father of Rachel, Joel, and Mara and proud grandfather of Nicolas, Emily, Molly, Ethan, Hudson, and Ella.

STERLING RUSSELL (*Stage Manager*) has been involved with theater his whole life. This is his first time stage managing and he is enjoying it. In his last production, he worked the sound booth for *Mama Mia* at Half Moon Bay High School. He has worked with HMB Shakes the past few years as stage crew and in 2017 performed the role of Abraham in *Romeo y Julieta*. Sterling could not have asked for a better cast and crew ad thanks them for letting him learn the ropes as stage manager. Special thanks to Greet and Robert for all the help.

HAYLEY THIRLWALL (*Dance Choreographer*) is excited to be returning to HMB Shakes, this time as a choreographer. She has just completed her year-long acting internship at the Oregon Shakespeare Festival. She is a recent graduate of Southern Oregon University with a BFA in Performance. She last worked with HMB Shakes as stage manager for *The Taming of the Shrew* and *Hamlet*. Enjoy the show!

Special thanks to Andreini Bros. for their generosity!

HALF MOON BAY SHAKESPEARE COMPANY

MISSION: Our mission is to produce classic theatre each summer in the community of Half Moon Bay, CA, that is accessible, entertaining, challenging, educational, and enlightening for both audiences and players alike.

VISION: By aligning ourselves with local arts organizations, businesses, trusts, and other entities in the San Francisco Bay Area, we strive to be responsive to opportunities and challenges, both artistic and economic, that will produce theatre with a deep commitment to education, outreach, and audience involvement. We also seek to celebrate diversity and to enrich and enliven the existing cultural and artistic atmosphere of our community and world.

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Robert Pickett – President/Artistic Director
Lee Ellis – Secretary/Treasurer/Associate Producer
Gail Erwin – Education and Outreach
Dennis Fry – Facilities
Jeanie Graham
Susan Savich
Advisory: Julia Thollaug
Mollie Stickney
Jim Ward

Please visit us at www.hmbshakespeare.com

BEHIND THE SCENES – Thank You to our Staff and Crew

Rehearsal Stage Managers: Greet Jaspaert, Sterling Russell

Production Stage Manager: Sterling Russell

Set Construction: Mo Robinson, Paul Smith, Ryan Giles, Gary Smith

Running Crew: Sterling Russell, Sage Russell, Tyler Auton-Smith

Sound Board Operator: Beau Brown

Light Board Operator: Sage Russell

Costume Superintendent: Lisa Hansen

Webmaster: Iris Shields

Front of House: Susan Savitch

Program: Jeanie Graham, Lee Ellis

Program Ads: Gail Erwin, Lee Ellis

Volunteer Coordinators: Mary Stadler, Lee Ellis

Set Build: Dennis Fry, Jacquie Fry, Paul Smith, Dana Morgan, Tom Poeschl, Ian Freeman, Mo Robinson, Kevin Graham, Benoît Monin, Georgia Monin, Ryan Giles, Greet Jaspaert, Eric Berglund, Doug McCurdy, Jane Hansen, Ed Fowler, Delaney Brummé, Steven Forth, Gary Smith, Robert Pickett, Lee Ellis

Winemakers: Jeanie Graham, Kevin Graham

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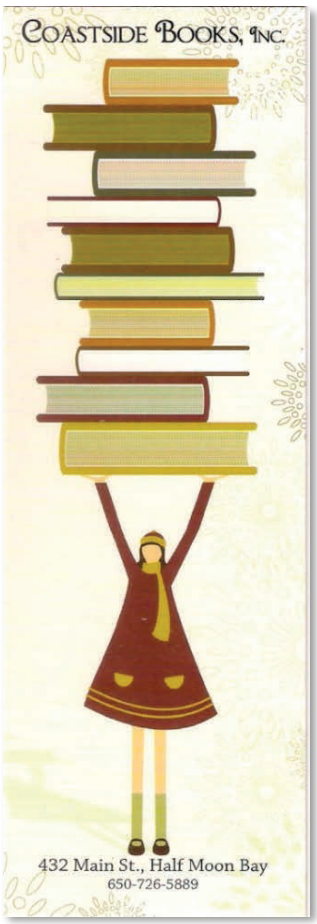

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Half Moon Bay Review
San Francisco Chronicle
Bay Area Casting News
Gwen O'Neil, Coast Views Magazine
CommitChange
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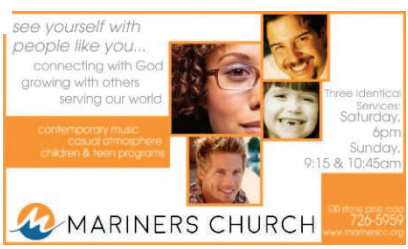
A heartfelt thank you to all our volunteers!



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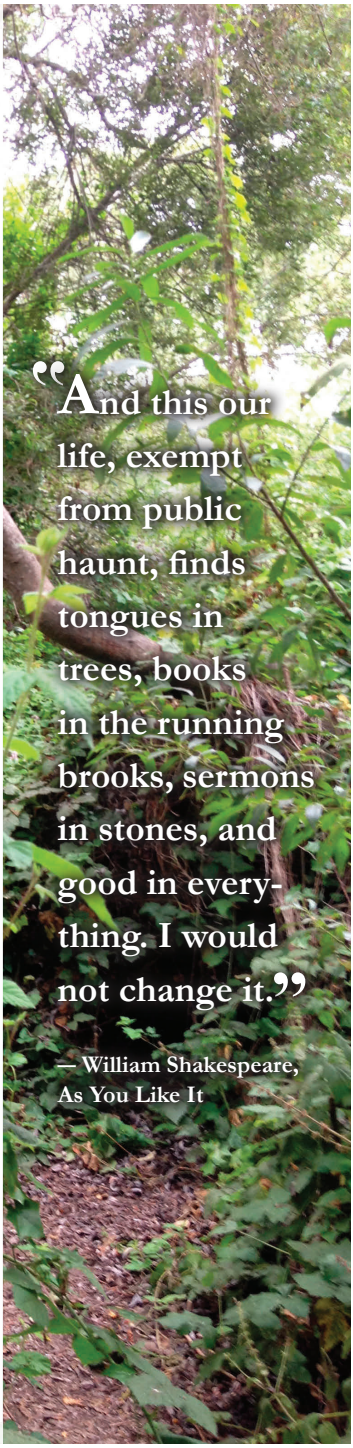

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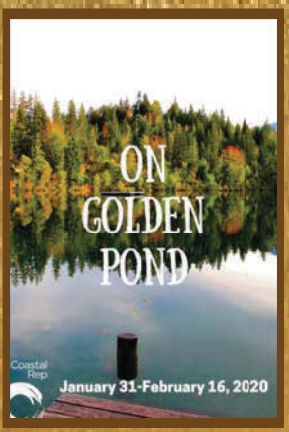

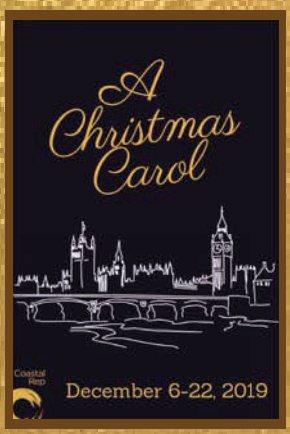

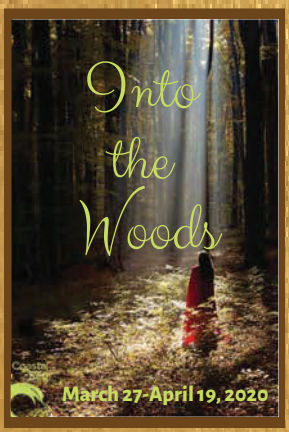

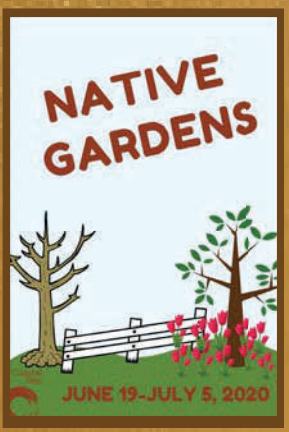

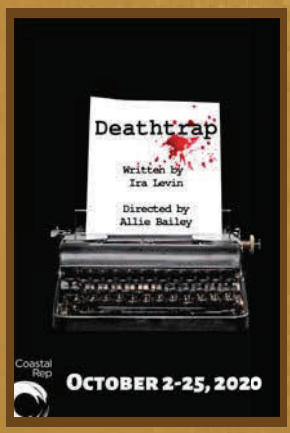

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