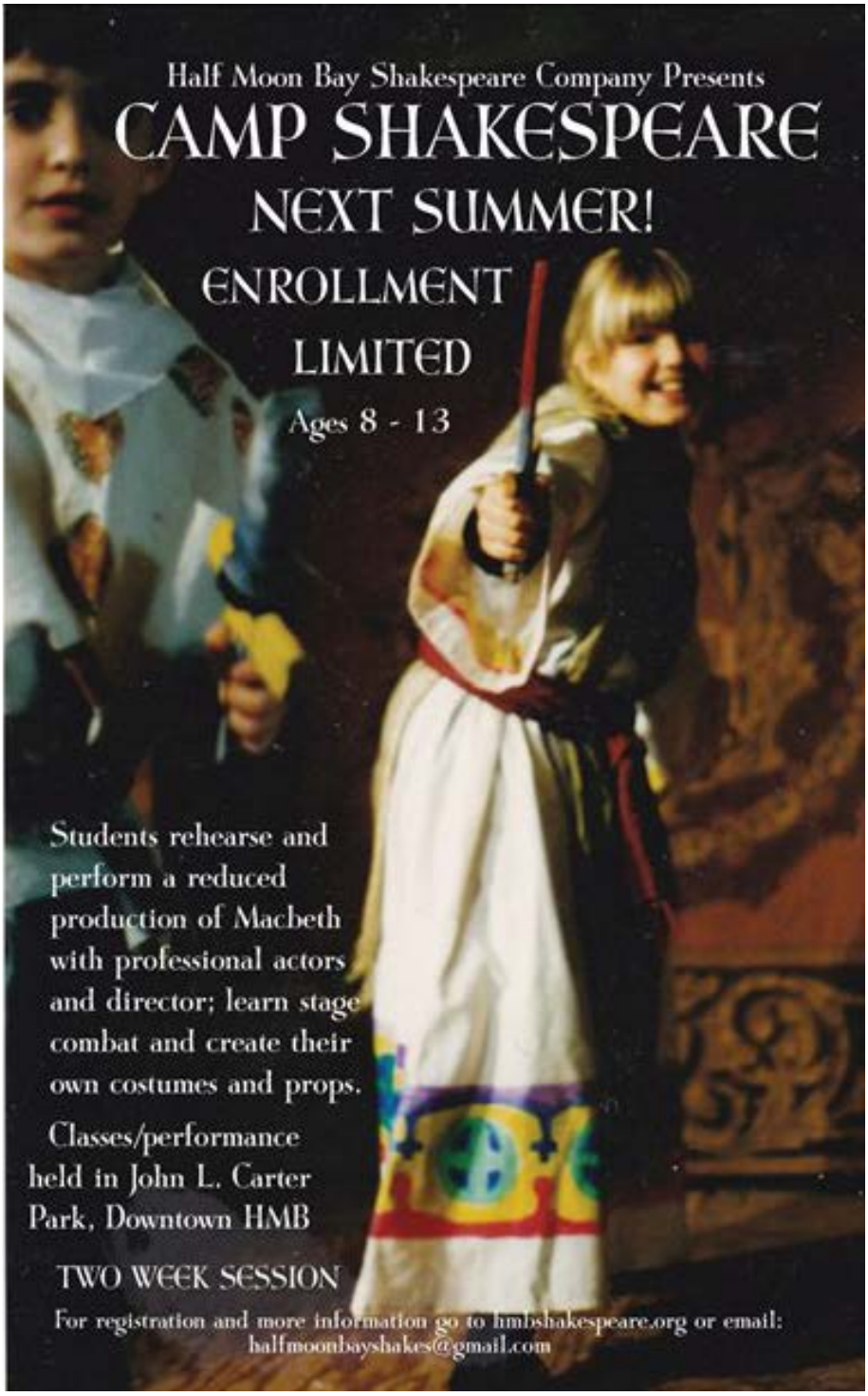
Half Moon Bay Shakespeare Company Presents

The Tragedy of

MACBETH

August 19 through September 11, 2016


Half Moon Bay Shakespeare Company Presents
CAMP SHAKESPEARE
NEXT SUMMER!
ENROLLMENT
LIMITED
Ages 8 - 13
Students rehearse and perform a reduced production of Macbeth with professional actors and director; learn stage combat and create their own costumes and props.
Classes/performance held in John L. Carter Park, Downtown HMB
TWO WEEK SESSION
For registration and more information go to hmbshakespeare.org or email:
halfmoonbayshakes@gmail.com

The Tragedy of
MACBETH
By William Shakespeare

Directed by Robert Pickett

Produced by Lee Ellis and Robert Pickett
Costume Design by Lisa Claybaugh
Original Music by Michael La Guardia
Sound Design by Cole Bannick
Set Design by Robert Pickett
Lighting Design by Ryan Giles
Fight Direction by Durand Garcia
Cover Photo by Joyce Morrell

DRAMATIS PERSONAE

Duncan, King of Scotland ..... Mo Robinson
Malcolm, Duncan's elder son ..... Peter Ray Juarez
Donalbain, Duncan's younger son ..... Carlos Morales
Macbeth, Thane of Glamis ..... Doug Nolan
Lady Macbeth, wife of Macbeth ..... Miriam Ani
Macduff, a Scottish noble ..... Steven Forth
Banquo, commander of Duncan's army ..... Jaap Tuinman
Fleance, Banquo's son ..... Max Gunkel
Lady Macduff, wife of Macduff ..... Samantha Sandy
Boy, son to Macduff ..... Nick McKee
Lennox, a Scottish noble ..... Alexander Ortiz
Ross, a Scottish noble ..... Barbara McKee
First Witch ..... Julia Thollaug
Second Witch ..... Samantha Sandy
Third Witch ..... Hayley Adams
Siward, commander of the English forces ..... Mo Robinson
Young Siward, son of Siward ..... Zach Troutman
Seyton, an officer attending on Macbeth ..... David Overcashier
Three Murderers ..... Robert Hedges, David Overcashier, Paul Smith
A Doctor ..... Robert Hedges
A Gentlewoman ..... Julia Thollaug
A Porter ..... Paul Smith
Lord ..... Eric Berglung
Messengers ..... Hayley Adams, Eric Berglung
Servants ..... Hayley Adams, John Szabo
Soldiers ..... Eric Berglung, Max Gunkel, Carlos Morales, Alexander Ortiz, David Overcashier, Paul Smith, Zach Troutman

THE PLAY

ACT I

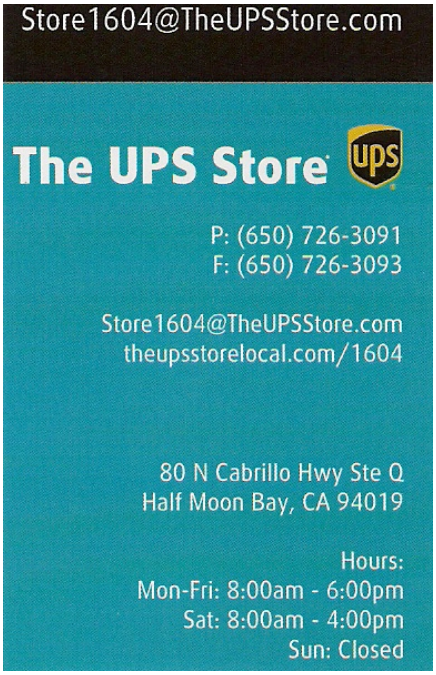
Scene One ..... A blasted heath
Scene Two ..... Forres, the castle
Scene Three..... Dunsinane, Macbeth's castle
Scene Four..... Before the castle
Scenes Five - Thirteen ..... Dunsinane
Scene Fourteen ..... A forest

~ INTERMISSION ~

The play will be performed with one 15-minute intermission.

ACT II

Scene One ..... The castle at Dunsinane
Scene Two ..... Somewhere outside the castle
Scene Three..... A blasted heath
Scene Four..... Macduff's castle at Fife
Scene Five ..... England
Scene Six, Seven ..... Dunsinane
Scene Eight..... Birnam Wood
Scene Nine ..... Dunsinane
Scene Ten ..... Before the castle



DIRECTOR'S NOTES

As I move about town meeting with friends and acquaintances, I'm constantly asked, "How's Macbeth going?" I can honestly say that every day—from when we first decided to do this show until today as I look forward to opening this week—has been exciting, educational and above all, fun. For the past few weeks, packages have been arriving in the mail almost every day, each one more incredibly fun to open than the last. Smoke machines, swords and daggers, a gallon of stage blood, a crystal ball, tickets, posters and postcards, and a fake fur wolf skin throw. This play has it all. We have had a blast making new discoveries with the characters and finding the rhythm of the show. I hope the joy and excitement that we have had rehearsing this play comes across in performance and that you all leave with new revelations and understanding.

- Robert Pickett, Director

PRODUCER'S NOTES

"How now, you secret, black and midnight hags? What is't you do?" Macbeth, IV.1

Who is Responsible for Macbeth's Destiny?

In the 400 years since William Shakespeare penned this complex and dark play, the role of the three witches ("3 weird sisters") has remained one of curiosity and debate. The witches seem to hold a profound influence over events in the play. They appear before Macbeth twice, prophesizing many things. They set an ominous tone. From their earliest appearance, his life changes. Why?

Historically, a fascination with witchcraft and the supernatural was still very much alive in the 16th and 17th centuries throughout England and Europe. Persecution of witches in Elizabethan England was common. Shakespeare's audience watched this play within a context of Renaissance beliefs about the supernatural and the divine. King James I of England (formerly James VI of Scotland) had become a Patron of Shakespeare. He, too, held an interest in the occult, and it was no doubt this play would please him. In fact, some believe Shakespeare wrote this play as a tribute to King James, a lover of the arts.

The witches appear to awaken a passion for ambition in Macbeth. So we have the witches and Macbeth – the tempters and the tempted. Are the witches all-powerful and their prophecies preordained, or do they simply encourage Macbeth to construct his own fate? Did the witches control Macbeth's actions or is he a free man, creating his own destiny? Is this a play about the power of suggestion? What say you?

On another note, my heartfelt respect and thank you to my theatrical partner, Robert Pickett, for his vision, strength, hard work, ferocious determination, and tireless optimism.

To our cast and crew, thank you for your hours and hours of selfless dedication and commitment. We love you.

And to you, our most valued audience, thank you for supporting and encouraging us. Please keep coming and stay connected. **www.hmbshakespeare.org**

- Lee Ellis, Associate Producer

ARTISTIC DIRECTOR'S NOTES

This year our mantra for the Half Moon Bay Shakespeare has been, "Be bloody, bold and resolute." As we entered into our fifth season with The Tragedy of Macbeth, we made it our goal to get the word out that we are here and we are growing. I can't help but think that our presence in this community is a big deal. How many communities can boast a Shakespeare Company? With this production we have really made a concerted effort to raise the bar in so many ways. We are bigger, bolder, and definitely bloodier. We invite you to become a part of our growing company. There are many ways to contribute, and we would love to hear from you. Please let us know how we can improve and how you would like to help. Of course, the most obvious is filling the envelope in this program. It will be exciting to see the many ways we grow in the next five years. We look forward to seeing you again in 2017 as we present the greatest love story of all time, *Romeo and Juliet.*

- Robert Pickett, Artistic Director

THE PLAYERS

HAYLEY ADAMS *(Witch/Messenger/Servant)* is a graduate of San Jose State University, where she earned a B.A. in Creative Arts. While there, she appeared in productions of *Marat/Sade* and *Macbeth*. Hayley participated in Marin Shakespeare Company's acting intern program, where she appeared in *The Spanish Tragedy* and *A Comedy of Errors*. Other training includes classical acting with the American Conservatory Theater along with being an alumna of the American Academy of Dramatic Arts. She is happy for the opportunity to continue her passion for Shakespeare in Half Moon Bay.

MIRIAM ANI *(Lady Macbeth)* is delighted to get her hands dirty with HMB Shakes this summer. Miriam is a past company member of Hedgerow Theatre (Media, PA) playing such roles as Ariel in *The Tempest* across from Robert Lanchester's Prospero and Rose in *A Hotel on Marvin Gardens* (dir. Nagle Jackson). Since relocating to the Bay Area, Miriam has appeared as the title role in *The Heiress* with PAP and as Irina in *Three Sisters* at DMT, and has just closed Livermore Shakes' *The Tempest*. Last summer, Miriam was honored to originate the lead in the West Coast Premiere of Jim Knable's *Green Man* (Stages Theatre, LA) and has the distinct privilege of being an original cast member in the newly published Samuel French version of the playscript. She is a proud KCACTF respondent and Theatre Bay Area adjudicator since 2014, and received her MFA at CUNY Brooklyn College. Thanks to Robert for the opportunity, the sibs for making the journey, and the babes for holding down the fort. www.miriamani.com.

COLE BANNICK *(Sound Designer)* is excited to work with the HMB Shakespeare Company after taking on many roles as a theater technician. From Stage Manager, Assistant Director to Sound Designer, he has assisted behind the scenes for the HMBHS Musicals of *Cabaret* and *Cinderella*, as well as a number of Coastal Repertory Theatre productions, including *August: Osage County, COMPANY, Distracted*, and most recently, *BIG, The Musical*. Outside of Theater, Cole is passionate about writing, storytelling, and the arts. He will be attending NYU's Tisch School of the Arts for Film Production this fall.

ERIC BERGLUNG *(Messenger/Soldier/Lord)* began performing Shakespeare in 1974 after playing Othello in high school. He returns to the stage after a 40-year diversion into high tech that included half a Computer Science Ph.D. at Stanford and seven years building the VMware Technical Training department. He expects to avoid upstaging the other actors in *Macbeth*, despite playing five roles, including one who speaks, and another with an actual character name. His most recent accomplishment is felling a 35' pine tree using only an axe and a rope, without damaging any structures or injuring himself.

BEAU BROWN *(Sound Technician)* has worked in theater behind the scenes since 1995. Some of his favorite shows include *Cat on a Hot Tin Roof, The Secret Garden, The 25th Annual Putnam County Spelling Bee* (Coastal Repertory Theatre) and *Hamlet* (Half Moon Bay Shakespeare Company). He has also acted in several productions.

Beau has been seen on stage as Juror Number 5 in *12 Angry Jurors* (Pacifica Spindrift Players), Will The Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A Mockingbird*, Jacob Marley in *A Christmas Carol* (Coastal Repertory Theatre), The Pedant in *Taming of The Shrew*, and the voice of Hamlet's father in *Hamlet* (Half Moon Bay Shakespeare Company). He also worked with coastside youth as the associate educational director with The Coastal Conservatory from 2009 – 2015, and has worked with Gail Erwin in the C.T.C Summer Program at Coastal Rep. Beau hopes you enjoy the show!

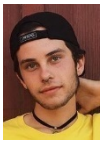
LISA CLAYBAUGH *(Costume Designer)* has 19 years of experience as a costumer. This is her fourth production with Half Moon Bay Shakespeare. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen in theater, opera and dance companies nationally, most recently at the Washington Fringe Festival and Cincinnati Playhouse in the Park's Youth Performance Program. Lisa has worked on more than a dozen productions at Coastal Rep, most recently designing *Distracted* and *BIG*, and stays busy as a freelance arts administrator, dancer, choreographer, and mother. As always, she sends love and gratitude to her family and friends, especially Marc, Aidan and Xander.

LEE ELLIS *(Associate Producer)* is a founding member of Half Moon Bay Shakespeare Company. Lee has served as Associate Producer for all five seasons on The Taming of the Shrew, Hamlet, A Midsummer Night's Dream, The Tempest and now Macbeth. As a board member and officer, she oversees much of the Company business and is currently working with her colleagues on the Company's growth and development. She began her love of the Bard while earning her B.A. degree in English at Westminster College. After graduation, Lee discovered the joy of teaching Shakespeare to her students and witnessing the light go on in their eyes. Later, she earned a CPM and went on to a career in project management and coaching in a large public agency in the Bay Area. Lee is especially gratified by the camaraderie between cast and crew. She loves spending time with her kids and 6 grandkids who reside in Danville, CA and Boulder, Colorado.

STEVEN FORTH *(Macduff)* hails from the East Coast and received his degree in theater from the College of Charleston. He also attended the National Shakespeare Conservatory in New York. After graduation, he toured for several years and was happiest performing and directing Shakespeare. He has performed various roles such as Bottom and Oberon in *A Midsummer Night's Dream* and Prince Hal in *Henry IV*. He received his Society of American Fight Director certification while performing in the outdoor drama *The Lost Colony* under Fightmaster David Leong. His crowning achievement was playing the stumbling drunk Stefano in Half Moon Bay Shakespeare's production of *The Tempest* last summer. He is thrilled to be returning this year and is having a bloody good time.

RYAN GILES *(Light Designer)* has been doing theatrical lighting for five years, working as an electrician or designer on productions all around the Bay Area. Though he also works as a lighting technician for The AVent Techs, most of his lighting is done as a volunteer at Coastal Repertory Theatre in Half Moon Bay. Some of his fondest

memories of lighting come from shows done with Half Moon Bay Shakespeare and he is thrilled to reunite with this incredible team of people to put on this year's production.



MAX GUNKEL *(Fleance/Soldier)* is thrilled to be doing his first Shakespeare show with the Half Moon bay Shakespeare Company. He will be a senior at San Francisco High School of the Arts. Max would like to thank his father, Marcus, and mother, Cindi, for always supporting him in his acting passion.

ROB HEDGES *(Captain/Murderer/Doctor)* has appeared in more than 30 productions on the Coast, and was previously seen with Half Moon Bay Shakespeare in *The Tempest* and *A Midsummer Night's Dream*. Other credits include *Biloxi Blues*, *Dancing at Lughnasa*, and *The Laramie Project* with Coastal Rep and *God of Carnage*, *Inherit the Wind*, and *Harvey* with Pacifica Spindrift Players. This play was a motivating factor in getting into acting as a seventh-grade thane, and he is downright glad to return to it. Thanks and love to Sara, as ever.

GREET JASPAERT *(Stage Manager)* is delighted to work with this wonderfully talented group of actors and crew in *Macbeth*. She had the opportunity to be on stage in *A Midsummer Night's Dream* and tries her hand at stage managing this time around. Favorite roles were Costanza in *Enchanted April*, Mrs. Frank in *The Diary of Anne Frank* (with her daughter Klara as Anne), and Lydia in *All My Sons* (with her son Finn), all at Coastal Repertory Theatre. Thank you to Robert for bringing Shakespeare to the Coast and giving us another opportunity to involve the whole family in live theatre. She is truly thankful for the support of the Shakes production team and her family, especially her husband, Michael, without whom her sanity would go out the window more often.

PETER RAY JUAREZ *(Malcolm)* earned an MA in Theatre Arts from San Jose State University where he was the 2014 recipient for the Teatro Award. He also holds a BA in Theatre Arts from California State University at Chico. Selected credits include Wintergreen in *Catch 22* at LASC, Evan in *U.S. Drag* at Dragon Productions Theatre Company, Paco/Gypsy in *Man of La Mancha* at LASC, Macbeth in *Macbeth* and Don Pedro in *Much Ado About Nothing* at SJSU, Spartan in *Lysistrata*, Doctor/Trouble in *In The Blood*, Sheriff in *Sly Fox*, and Zhao in *Natural Selection* at CSUC.

MICHAEL LA GUARDIA *(Original Music)* has been playing and recording music all his life. He has 5 albums of his own (and about as many people have heard them). He and his partner, Delaney Parker, have played all around the Bay Area as Organamatronic (http://organamatronic.org). Michael tries to play every instrument he can get his hands on (and many things that aren't strictly "instruments"), although these days he's mostly content playing Irish fiddle. This is Michael's third musical endeavor with HMB Shakespeare. When not doing music, you can sometimes find him running product management for Yahoo Sports and Finance.

BARBARA MCKEE *(Ross), as a* busy bassoonist throughout the Bay Area, is thrilled to escape the orchestra pit for an acting role this year. This is her second production with Half Moon Bay Shakespeare, she and her bassoon having provided the atmospheric music for last year's *Tempest*. She is especially pleased to be on stage with her son, Nick, and thanks her husband, Patrick for supporting them both in this amazing play.

NICK MCKEE *(Macduff's Son)* is enjoying his second production with Half Moon Bay Shakespeare, having played a Fairy in 2014's *A Midsummer Night's Dream.* He is happy to be back among so many friends in this great cast. This is his second *Macbeth* too; he played Macduff in the Bay Area Shakespeare Camp's 2013 production. Nick is in 7th grade at the Woodland School in Portola Valley, where he appeared as Michael Darling in this past season's *Peter Pan*. He sings in the Concert Group of the Ragazzi Boys Chorus and is a Davidson Young Scholar.

CARLOS JOSE GONZALEZ MORALES *(Donalbain)* is thrilled to be making his debut with Half Moon Bay Shakespeare Company. He was last seen in *A Midsummer Night's Dream* (Oberon) at San Jose State University. He was in the Bay Area Premiere of *My Manana Comes* (Pepe) at Marin Theatre Company. As a student at San Jose State, he was in *Zoot Suit* (Enrique/Rafas). Other San Jose State credits include *Marat/Sade* (Marquis De Sade) and *Wuthering Heights* (Edgar Linton). Other notable productions include *The Diviners* (Dewey Maples) and *Almost, Maine* (Easton). He has performed at the Edinburgh Festival Fringe with Rio Hondo's California Repertory Theatre. He has trained with NYU Tisch School of the Arts Head of Graduate Acting, Janet Zarish. He received his B.A. in Theatre Arts from San Jose State University. Carlos is from Hacienda Heights, California.

DOUG NOLAN *(Macbeth)* is grateful to return to HMB Shakes! He played Bottom in Half Moon Bay Shakespeare's *A Midsummer Night's Dream.* Other credits: *Enrico IV, Threepenny Opera* at the American Conservatory Theater; *Kean, Love's Labour's Lost* at Shakespeare Santa Cruz; *Romeo and Juliet, A Midsummer Night's Dream* at Marin Shakespeare Company; *Balm in Gilead, Scattering Poems All Through the Night* at the Magic Theater; *Arrivals/Departures* with the Shotgun Players; *August: Osage County* at the Coastal Repertory Theater. Last spring, Doug wrote an original adaption for the Coastal Theater Conservatory's production of *Romeo and Juliet: A Deep Space Musical Comedy*. He has been juggling and clowning professionally for 25 years with his environmental education school assembly programs as the owner/founder of Rock Steady Juggling. He has collaborated with Bread and Puppet Circus, The Flying Karamazov Brothers, Wise Fool Puppet Intervention, Carnival of Chaos and The Sippy Cups (founding member). Doug earned an MFA in acting from the American Conservatory Theater.

ALEXANDER ORTIZ *(Lennox, Soldier)* is proud to be a part of Half Moon Bay Shakespeare's production of *Macbeth*, his first Shakespearean play. Previous roles include Orin Scrivello (the dentist) in *Little Shop of Horrors* at Pacifica Spindrift Players, Caiaphas in *Jesus Christ Superstar* at Coastal Repertory Theatre,

and Barfé in *25th Annual Putnam County Spelling Bee* at the University of Notre Dame de Namur.

DAVID OVERCASHIER *(Seyton/Soldier/Murderer)* is a two-decade Coastside resident and is enjoying his second turn with Half Moon Bay Shakespeare. He was King Alonso in last season's *The Tempest*. Previously he acted and sang in Gail Erwin's productions at Community United Methodist Church in Half Moon Bay, *We Are the Children of Abraham*, and *Lazarus*. David thanks the Company for this opportunity and the support!

ROBERT PICKETT *(Director, Set Design, Artistic Director)* is co-founder of HMB Shakespeare Company and directed the first three seasons. He has been involved in almost every aspect of theatre since childhood. He received his A.A. in Acting at Santa Barbara City College, where he acted and directed for Santa Barbara Repertory Theatre and Alhecama Players. He received his B.A. in Directing from the University of California at Santa Barbara and his M.F.A. in Directing from the University of Utah in Salt Lake City, where he acted and directed professionally with Pioneer Theatre Company, Salt Lake Acting Company, and the Egyptian Theatre in Park City. He has studied with the National Theatre of Great Britain and the Royal Shakespeare Company. He co-founded the Napa Valley Shakespeare Festival, where he directed *Romeo and Juliet, A Midsummer Night's Dream*, and *Twelfth Night*. He has also directed *The Tempest, Hamlet,* and *The Taming of the Shrew*. As an actor, he has performed in *Hamlet, The Taming of the Shrew, Macbeth, As You Like It, The Tempest, A Winter's Tale* and *Rosencrantz and Guildenstern Are Dead*. He was seen locally as Theo in the Coastal Repertory Theatre production of *The Underpants.* He directed *All My Sons* and *Enchanted April* for CRT and will be directing *The Rivals* for CRT in the spring. He is the proud father of Rachel, Joel and Mara and proud grandfather of Nicolas, Emily, Molly, Ethan, Hudson and Ella.

MO ROBINSON *(Duncan/Old Siward/Soldier)* is very pleased to be returning with HMB Shakespeare, his first venture with the company since *The Taming of the Shrew* and he is particularly happy that it is for *Macbeth*, one of his favorite plays. Mo has spent more time on stage as a singer/songwriter than as an actor. His theatrical background in Ireland and England includes acting, directing and stage management in productions ranging from Medieval Miracle Plays, Shakespeare, Ibsen, Shaw, Beckett and Pinter. Locally, in addition to *Shrew*, he appeared as Pozzo in Coastal Rep's production of *Waiting for Godot*. He gives warm thanks to Robert Pickett and colleagues for making this happen and to his fellow cast and crew members for a rewarding and enjoyable experience. Let the wild rumpus begin!

SAMANTHA SANDY *(Witch/Lady Macduff)* is thrilled to be making her debut as one of the Weird Sisters with Half Moon Bay Shakes! She has performed at home and abroad, singing for the American premiere of Howard Goodall's *Eternal Light: A Requiem in Houston, Texas*, and performing in locations such as Edinburgh, Scotland, and Havana, Cuba. She studied at the 2014 Notre Dame de Namur Musical Theater Conservatory, with artists such as Susan Egan and Karen Morrow, and has since

performed in many university productions, including *Sound of Music* and *Little Women*. Samantha performed her first operatic role as Lazuli in Chabrier's *L'etoile*. She performed in a series of concerts with The Bel Canto Institute in Florence, Italy, in 2015 with performers such as Susanne Mentzer and Robert Morrison. She recently played Audrey in the 2016 production of *Little Shop of Horrors* with the Pacifica Spindrift Players. With pricking thumbs and ghoulish delight, she hopes you enjoy the show!

PAUL G. SMITH *(Porter, Murderer/Soldier)* is a returnee from all previous seasons of HMB Shakespeare. He was seen in *A Midsummer Night's Dream*, *Hamlet,* and *Taming of the Shrew*, and he directed last season's *The Tempest*. He is an acting veteran of several seasons with the Nebraska Shakespeare Festival and is a known regular at Coastal Rep. He has worked with Calavaras Rep, TheatreWorks, Hillbarn in the Bay Area and many others both in the US and overseas.

JOHN SZABO *(Servant, Soldier)* is enjoying his second Half Moon Bay Shakespeare Company performance. John was last seen in *Hamlet*. He has also been seen in Carter Park with his grandsons, cleaning up the park.

JULIA THOLLAUG (*First Witch, Gentlewoman)* recently finished haunting Pacifica Spindrift Players' production of *Little Shop of Horrors* (Ronette). This is her fourth season with HMB Shakes, having played Ophelia in *Hamlet*, Helena in *A Midsummer Night's Dream*, and Ariel in *The Tempest.* In addition, she has directed abridged productions of *A Midsummer Night's Dream, The Comedy of Errors,* and *Twelfth Night* at Farallone View Elementary. Additional credits include Coastal Rep's *All My Sons* (Ann), *The Underpants* (Louisa), and *Almost, Maine* (Ginette); PSP's *The Vagina Monologues*; and Skyline College's *Cabaret* (Sally Bowles). Offstage, she assists in feline-led bug hunts, pores over her copy of *The Sacred Harp*, and draws psychedelic brain pictures. Gratitude and love to Mom, Dad, Small, and Lou. Thank you for helping me to celebrate even the tiniest victories.

ZACH TROUTMAN *(Young Siward/Soldier)* loves Shakespeare and has performed in eleven different productions of his works, including *Macbeth* and *Cymbeline* this summer. He has also performed in his high school musical and enjoys doing improv comedy. Zach is 14 and a sophomore at Half Moon Bay High School.

JAAP O. TUINMAN *(Banquo)* feels privileged to return to HMB Shakespeare for his fifth year, most recently having played Caliban in last year's *The Tempest* and Snug (the lion) in *A Midsummer Night's Dream*. An HMB local, Jaap has also appeared at Coastal Rep, most recently as Freddie Fillmore (and a dozen other characters) in *Its A Wonderful Life - A Live Radio Play*, Little Charles in *August: Osage County* and Fred in *Miracle on 34th Street*. Before moving to the Bay Area, Jaap's favorite past roles have included Iago (*Othello*,) Jacques (*As You Like it*), Algernon (*Importance of Being Earnest*), and Guildenstern (*Rosencrantz and Guildenstern Are Dead)* on various stages coast-to-coast in Canada. Jaap would like to thank the phenomenal cast, crew, and board of HMB Shakespeare for making this most bloody piece of work come alive in Carter Park!

BEHIND THE SCENES – Thank You to our Staff and Crew

Stage Manager: Greet Jaspaert
Running Crew: Steven Brown, Caden Haataja, Sterling Russell, Klara La Guardia, Sage Russell
Fight Captain: Steven Forth
Costume Assistant: Lisa Hansen
Sound Board Operator: Beau Brown
Volunteer Coordinator: Greet Jaspaert
Program: Jeanie Graham
Program Ad Support: Lee Ellis, Gail Erwin, Mollie Stickney
Marketing: Nina Greeley
Webmaster: Iris Shields
Set Construction: Paul Smith, Eric Berglund, Mo Robinson, Doug Nolan, Peter Juarez, Steven Forth, Steven Brown, Dennis Fry, Jacquie Fry, Jeanie Graham, Kevin Graham, Greet Jaspaert, Max Gunkel, Camila Raimond, Ryan Giles, Robert Pickett

HALF MOON BAY SHAKESPEARE COMPANY BOARD OF DIRECTORS

Robert Pickett, President/Artistic Director
Lee Ellis, Secretary/Treasurer/Co-Producer
Gail Erwin, Education and Outreach
John Baldwin, Development
Dennis Fry
Jeanie Graham
Advisory: Julia Thollaug, Mollie Stickney, Jim Ward

HALF MOON BAY SHAKESPEARE COMPANY CONTRIBUTORS - 2012 to Present

Producer $1000+

Sam's Chowder House, Morningstar Fisheries, John Baldwin, Gail Erwin, Sue Joswiak, Stephanie Breslin, Lee Ellis, Paul Smith, Gail Erwin, Electronic Arts, George and Corlette Lotridge, Jaap Tuinman

Angel $500+

Ralph Sampson, Charlie Stickney, Lee Ellis, George & Mina Pratt, HMB Wine & Cheese Company, Paul Smith, Sam's Chowder House, David and Rebecca Overcashier, Dennis Fry, Jeanie Graham, Greet Jaspaert and Michael La Guardia, Jane Seifert, Sigma Kappa Alumni, The Phillips Family

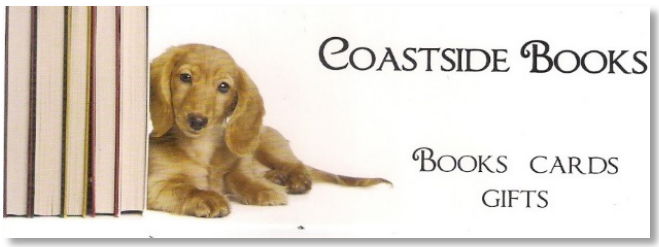
Patron $100+

Sheila Tracey, Debra Winrich, Lee Ellis, Oku Nursery, It's Italia, Nate Smith, Kathleen Ruiz, Carter Family Member, Jeanie Graham, Dennis Fry, Gail Erwin, Deb Hedger and Jenny Walton, Doug Nolan, John Kolbisen, Kathy Albert, Doris Gray, Werner Schaer, Norma Vite, Lauren Casentini, Barbara McKee, Charles Fowler and Jane Hansen, Michele Parry, Chandragupta and Carlean Gharpurey, Paul Godin, John and Karen Hoffman, Genentech, Dylan and Harriet Ragozin, Janice Solimeno and Erik Kiebler, Caro Hunter, Linda and Craig Meyer, Michael and Alison Grant, Brook and Laurie Stein, Todd Miller and Sarah Bunkin, Victoria Plock

Stagehand $25+

Samuel Leichter, Jessica Boell, Stephanie Breslin, Susan Vick, Hester Schell, Lele Keeton, Charise McHugh, Theresa Grant, Ed Sawyer, Pasta Moon, Virginia & Robert Milleman, Beryl Weisman, Lawrence Miller, Jane Barr, Randy & Dylan Thomas, Marisa Schaer, Joel Pickett, Dr. Phil Marshall, Kristina Tomalesky, Ellen Peel, Gail Erwin, Stephanie Izzarelli, Julian & Vanessa Baslers, David & Mary Beth Alexander

Re-Opening Soon in mid-August
Ebbtide Café, 311 Mirada Road, Miramar



THANK YOU COMMUNITY & BUSINESS SUPPORTERS - 2012 to Present

Mathieu Sims – Photography/Web
City of Half Moon Bay
Half Moon Bay Chamber of Commerce
Charise McHugh
Half Moon Bay Review
San Francisco Chronicle
Bay Area Casting News
Gwen O'Neil, Coast Views Magazine
CommitChange
Coastal Repertory Theatre
The John L. Carter Family
Cameron Palmer
Sam's Chowder House
Morning Star Fisheries
Kim Levin, Pasta Moon
Betsy Del Fierro, It's Italia
Mizu Salon
Mariners Church
Stone Pine LLC
Rotary
Arrowhead Framing
IDES
Coastside Books
Safeway
John & Karen Hoffman
Arata Farms
Starbucks HMB
New Leaf Market
Greet Jaspaert
Half Moon Bay Distillery
Michael Lederman
Farmers Insurance
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Melissa Robinson
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Abode
Ink Spell Bookstore
Bay World Travel
HMB Wine and Cheese Co.
Rorden-Graham Whinery
Chris Spano
Young's Market
Estates Wine Group
Dan Miller
SWCA
Starbucks Half Moon Bay
Mariners Church
Andreini Bros.
Seville Tapas
UPS Store HMB
Ulli & Caesar Bisano
Michael LaGuardia
George Lotridge
Roxane Ashe

THE HALF MOON BAY SHAKESPEARE COMPANY

Mission Statement:

Our mission is to produce classic theatre each summer in the community of Half Moon Bay, California, that is accessible, entertaining, challenging, educational, and enlightening for both audiences and players alike.

Vision Statement:

By aligning ourselves with local arts organizations, businesses, trusts, and other entities in the San Francisco Bay Area, we strive to be responsive to opportunities and challenges, both artistic and economic, that will produce theatre with a deep commitment to education, outreach, and audience involvement. We also seek to celebrate diversity and to enrich and enliven the existing cultural and artistic atmosphere of our community and world.

Please visit us at www.hmbshakespeare.org

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by sarah ruhl
June 9 – July 2, 2017
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Aug 2	Belfast	10:00am	8:00pm
Aug 3	Dublin	8:00am	
Aug 4	Dublin		6:00pm
Aug 5	Liverpool	7:00am	5:00pm
Aug 6	Greenock	8:00am	5:00pm
Aug 7	At Sea		
Aug 8	South Queensferry (Edinburgh)	10:00am	11:59pm
Aug 9	At Sea		
Aug 10	Kristiansand	7:00am	4:00pm
Aug 11	Copenhagen	7:00am	

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