HALF MOON BAY SHAKESPEARE COMPANY presents

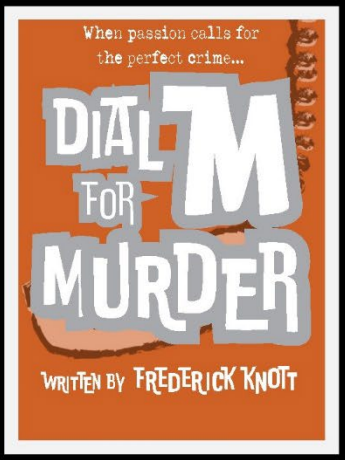
A Midsummer Night's Dream

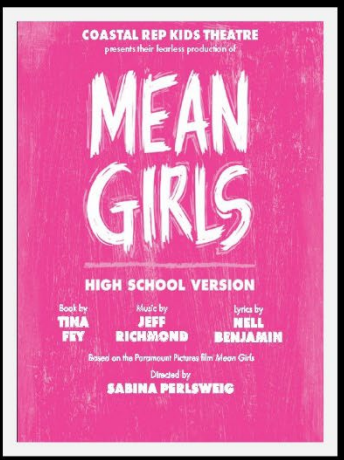
September 6th to 29th, 2024

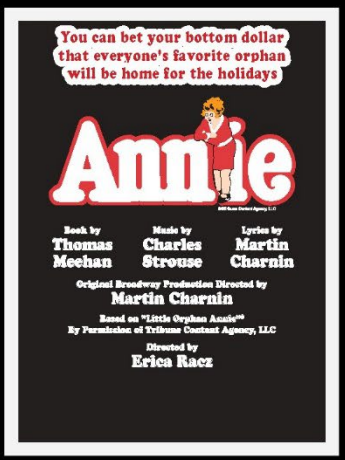
Directed by
Sarah Kate Anderson
at the Historic Train Depot
110 Higgins Canyon Rd., Half Moon Bay, CA

HMBShakespeare.com

COASTAL REP THEATRE'S FROM SCREEN TO STAGE







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1167 Main Street, Half Moon Bay

A Midsummer Night's Dream

By William Shakespeare

Directed by Sarah Kate Anderson

Producing Artistic Director: Debbie Lynn Carriger
Production Manager: Greet Jaspaert
Costume Design: Audra Batter
Set Design: Beverly Garrity
Music and Sound Design: Jason Aumiller
Lighting Design: Heather McAvoy
Hair and Make-Up Design: Debbie Lynn Carriger
Fight Director: Scott Cummins

THE PLAY

The action of the play takes place in current-day Athens and the nearby woods.

DRAMATIS PERSONAE*

Bottom ..... Jeff Beck
Theseus/Cobweb ..... Mark Bowles
Quince ..... Cara Burgoyne
Snug Understudy/Titania Understudy ..... Debbie Lynn Carriger
Robin Goodfellow (Puck)/Philostrate ..... Frances Domingos
Oberon ..... Lisa Burton Guevara
Demetrius ..... Nicholas Campos Hintzman
Hermia ..... Rae Lane
Snug/Demetrius Understudy ..... Daniel Lopez
Titania ..... Dana Cordelia Morgan
Flute/Mote ..... Christian Orozco
Lysander ..... Kris Osborne
Egeus/Starveling/Mustard Seed ..... Daniel Silverman
Snout/Peaseblossom/Hippolyta ..... Julia Thollaug
Helena ..... Chloe Wong

*All actors also play fairies and/or Athenians

LAND ACKNOWLEDGMENT: The land beneath the Historic Train Depot, where we are performing today, is the unceded ancestral homeland of the Ramaytush Ohlone peoples, the original inhabitants and caretakers of the San Francisco Peninsula. Indigenous communities have lived in and moved through this area over hundreds of generations. Please join the Half Moon Bay Shakespeare Company in recognizing the Ramaytush Ohlone people, their ancestors, descendants, and all other members of their communities who continue to remain stewards of this land in service to Mother Earth. To learn more about the Ramaytush Ohlone, their projects and community service please visit https://www.ramaytush.org/.

The play will be performed with one 15-minute intermission.

Recording and flash photography are strictly forbidden.

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SYNOPSIS

In *A Midsummer Night's Dream*, the plot intertwines the lives of Athenian citizens and magical fairies, leading to humorous and enchanting chaos. Duke Theseus of Athens is preparing to marry Hippolyta, queen of the Amazons. Meanwhile, a group of amateur actors, including Bottom the weaver, are rehearsing a play in the forest for the wedding festivities.

The romantic entanglements of four young Athenians—Lysander, who loves Hermia; Hermia, who loves Lysander; and Helena, who loves Demetrius, who in turn loves Hermia—complicate matters. Hermia's father, Egeus, demands she marry Demetrius, and Theseus supports Egeus's wishes. Fleeing to the forest, the young lovers become entangled in a magical mishap. Puck, a mischievous fairy, uses a magic flower to make Lysander and then Demetrius fall in love with Helena, creating a comic love triangle.

Meanwhile, fairy queen Titania, under a spell from her husband, Oberon, falls in love with Bottom, who has been magically transformed to have an ass's head. Eventually, Puck reverses the enchantments: Lysander's love for Hermia is restored, Demetrius remains in love with Helena, and Titania is released from Oberon's spell. The play ends with the young couples happily paired and married, and Bottom and his friends perform their play for Theseus and Hippolyta's wedding celebration.

DIRECTOR'S NOTES

This is a play about emotionality.

Midsummer is populated with passionate characters who act impulsively on intense desires and have genuinely devastating and delightful experiences in love. The Athenian elite and young lovers know reason but act on feeling, and Shakespeare proposes that Faeries and working-class theatre makers do the same!

We lightly interpret the world of the play to represent our contemporary space, and the echoes of Shakespeare's words ring clearly in our chaotic present. We find uncomfortable familiarity with the horror of nonconsensual advances, characters shamed for who they love, and folks calling on antiquated legislation to assert oppressive agendas.

Thank you for dreaming with us.

Sarah Kate Anderson
Director, *A Midsummer Night's Dream*

ARTISTIC DIRECTOR'S NOTES

We are still here! I say that both with a little pride and a little trepidation as I see so many theatres in the Bay Area close their doors or create campaigns to save their seasons. It has definitely not been easy. We have spent so much of my tenure pivoting and looking for performance venues and funding. I am so glad that you made it to this little corner of our coast for Half Moon Bay Shakespeare Company's 2024 season.

I keep saying that Midsummer is the "gateway drug" to Shakespeare. It is Shakespeare's most produced play and enjoyed by young and old alike. Because it is so well received, I chose this play to entice audiences who may not have known about our theatre, and I think you will be delighted by the energy and compassion that this season's company is bringing to the stage.

I am so grateful that Sarah Kate picked up the reins to direct this year's production. With her pedigree from Shakespeare and Company, I was eager to bring that unique approach to Shakespeare's text to our actors. I know our company has benefited from all the tools and enthusiasm she has brought to the rehearsal process for a bold and text-driven production.

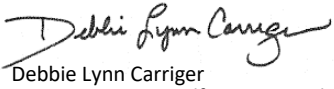
We were all disheartened to learn that we would not be producing our play in the new amphitheater at Carter Park this year. Although we are glad to be back in Half Moon Bay this season, finding and producing shows in alternative environments with post-pandemic audiences has been quite a challenge and has diminished our funding. We will definitely be back in the afternoon sun and evening fog of Carter Park next year, but, like many theatres, we will need your support to make our next season viable.

Nurturing and supporting the arts and artists is how we tell each other stories about ourselves and can make day-to-day living bearable and even inspiring. I have such exciting plans in my head and heart to bring you outstanding programming in the future. Please tell all your friends to come and see the show, and consider donating to our small theatre company so we can

continue to bring classical theatre to our Coastside community. Carter Park's new amphitheater is an exciting opportunity for all of us. I can't wait to bring a show to that stage!

I would like to express my gratitude to our Board of Directors, the City of Half Moon Bay (Matt, John, and Eddie) and especially the folks at Coastal Repertory Theatre, who have been so supportive with their resources for our set and props – we really could not have done this without you! Thank you to my sister, Linda Aber, for the amazing graphics and to everyone who provided emotional support when another year of daunting production challenges needed to be addressed.

And so, I welcome you to Athens and the nearby woods, where love, jealousy, pride, and magic walk hand in hand to bring us laughter and hope for new beginnings. Enjoy the show!



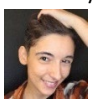
Debbie Lynn Carriger
Artistic Director, Half Moon Bay Shakespeare Company

THE PLAYERS

JEFF BECK (he/him) (Bottom) is mushy to be joining HMB Shakes for the second time. His acting career began when he played multiple roles in *South Pacific*. His favorite roles include Benedick in *Much Ado About Nothing*, Krapp in *Krapp's Last Tape,* and Yermolai Alexeievitch Lopakhin in *The Cherry Orchard*. He has directed shows such as *Macbeth*, *True West* and *You're a Good Man, Charlie Brown*. Jeff loves long walks on the beach, loving, and homework. His special skills include ordering, adding, and heading places. He would like to thank Petra for her support and Babe Ruth for being the Bambino.

MARK BOWLES (he/him) (Theseus/Cobweb) is betumbled to be joining HMB Shakes for the first time. His acting career began playing Joe Harper in *Tom Sawyer* in middle school. His favorite roles include E. K. Hornbeck in *Inherit the Wind*, Oberon in *A Midsummer Night's Dream*, and Charlie Cowell, the anvil salesman, in *The Music Man*. Mark holds an ancient computer science bachelor's degree from the University of Michigan, a slightly newer master's from the Stanford Graduate School of Business, and a certificate of honors from the RADA Shakespeare Summer Camp. Mark enjoys long walks on the beach, travel, and fiction-writing. His special skills include coding, cooking breakfast, and writing unsold fiction. He would like to thank his wife, Connie, for putting up with his theatre habit, and William Shakespeare for making up the word "betumbled."

CARA BURGOYNE (she/her) (Quince) is delighted to be returning to HMBSC. Her acting career began at the age of four, when she ran on stage to join her siblings who were having such a great time rehearsing *South Pacific.* Cara's favorite roles include Falstaff in *Merry Wives of Windsor*, Malvolia in *Twelfth Night*, Maria in *Twelfth Night*, Beverly in *The Mad Ones*, and Patsy Cline in *Always, Patsy Cline*. Cara helps kids talk back to adults who ask dumb questions as a Speech Language Pathologist for the San Francisco Unified School District and teaches singing at the University of San Francisco. She holds an MFA in Theatre from UC Davis and an MS in Speech [Language!] Pathology from CSU East Bay. Cara enjoys long walks on the beach, pina coladas, and getting caught in the rain. Her special skills include putting stickers in her bullet journal, decorating for Christmas, and shopping at TJ Maxx. She would like to thank her family, friends, the people with the yellow shoes, and Richard G. Drew for inventing masking tape.



FRANCES DOMINGOS (they/he) (Robin Goodfellow (Puck)/Philostrate) is confused about joining HMBSC for the first time. Their acting career began playing the Troll in *The Three Billy Goats Gruff* in kindergarten. Frances' favorite roles include King Richard in *Richard II*, Shreddy Eddy in *Airness*, and Don John in *Much Ado About Nothing*. Frances is a recent Bay Area arrival and holds a BFA in Acting from the University of California, Santa Barbara. Frances enjoys long walks on the beach and useless trivia. His special skills include button making, wearing big earrings, and returning emails at 2 a.m. He would like to thank his housemates for their ongoing support and Leslie Feinberg for existing.

LISA BURTON GUEVARA (she/her) (Oberon) is astonished to be joining HMBSC for the second time. Her acting career began when she played the poor little match girl under her best friend's piano. Lisa's favorite roles include Harper in *Angels in America*, Lady Bracknell in *The Importance of Being Earnest,* and Elizabeth in *The*

Crucible. She has a B.F.A. From NYU, where she attended the Experimental Theatre Wing in both New York and Paris. Lisa enjoys long walk on the beach and all the dogs. Her special skills include tying a cherry stem in a knot with her tongue, rapping, and cracking a bullwhip. She would like to thank Drew, Andrew, Zoe, and Ashley for their support and N.K. Jemisin for the Great Cities duology.

NICHOLAS CAMPOS HINTZMAN (he/him) (Demetrius) is thrilled to be joining HMB Shakes for the first time. His acting career began in *Aladdin Jr* at Stage 1 Theatre in 2015. His favorite roles include Baker in *Into The Woods*, Bobby Strong in *Urinetown*, Perchik in *Fiddler on the Roof*, and Larry the Lobster/Ensemble in *SpongeBob, The Musical*. Nick is in his fourth and final year at San Jose State University (BA in Theatre Arts with a Minor in Musical Theatre). Nick enjoys building legos, cooking, and picnics. Nick's special skills include carpentry, skateboarding, and impersonating Jennifer Coolidge. Nick would like to thank his family; his girlfriend, Georgia; and HMB Shakes for this wonderful opportunity to do his first Shakespeare play.

RAE LANE (she/her) (Hermia) is mildly dreadful to be joining HMB Shakes for the first time. Her acting career began while playing "pretend" by herself in her youth. Her favorite roles include Gladys in the upcoming feature crime film *East Bay Confidential*; Mina Solano opposite her son in the short film *The Last Supper*; and Lisa in *The Question*, a narrative short about the damaging effects of American political polarization. She completed her formal 2-year intensive acting training in the Meisner Technique with Sandy Meisner's last teaching protégé, Jim Jarrett, and coaches young and adult actors in film acting at the Neighborhood Acting Studio. She also holds a degree in Psychology. Rae enjoys long walks on the beach and hassle-free days. Her special skills include adapting to various environments and situations, "not breathing", eating, snacking, munching, and laughing. She would like to thank Naomi, Ronen, and Pulkit for their undying support, love, honest opinions, constructive criticisms, and the occasional not-so-constructive feedback. She would also like to thank Michelle Yeoh for being the first Asian woman to win an Oscar for best actress and Greta Thunberg for talking about climate change.

DANIEL LOPEZ (he/him) (Snug/Demetrius Understudy) is energized to be joining HMBSC for the first time. His acting career began playing Bates in *The Grouch*. Daniel's favorite roles include Benedict in *Much Ado About Nothing*, Bottom in *A Midsummer Night's Dream*, and Usnavi in In *The Heights*. Daniel holds a BFA in Theater Arts. He enjoys long walks on the beach and reading as much Stephen King as possible. His special skills include juggling up to 4 balls and 0 clubs, annoying his twin brother 24/7, and driving stick. He would like to thank his mama, his brothers, and his sisters for their patience and Jihyo from Twice for simply existing ('nough said).

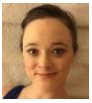
DANA CORDELIA MORGAN (she/ her) (Titania) is ebullient to be joining HMBSC for the third time. Her acting career began with the telling of tall tales with puppets in her childhood bedroom. Dana's favorite roles include Ursula in *Much Ado About Nothing*, Portia in *Julius Caesar*, Mistress Quickly in *The Merry Wives of Windsor*, and Audrey in *As You Like It*. Dana daylights as a Development and Advancement professional and holds a BFA in Theatre Arts from NYU's Tisch School of the Arts. Dana enjoys long walks on the beach and scary movies. Her special skills include crocheting, weird accents, and an encyclopedic knowledge of Bob's Burgers. She would like to thank Drew for being the most wonderful guy with the best smile ever, and Kamala Harris for inspiring her to hope again.

CHRISTIAN OROZCO he/him) (Flute/Mote) is surprised to be joining HMB Shakes for the first time. His acting career began while taking a random acting class during college. His favorite roles include any role that he can get on an acting project. Christian finally graduated from San Jose State University in 2023 with a degree in Theatre Arts (whoo!). He loves long walks at the beach and also video games. His special skills include being able to burp on command, doing at least one pull-up, and cooking edible meals. Christian would like to thank his entire family for their support, his significant other for helping him smile, and Gordon Ramsay for cooking excellent food that Christian has yet to actually taste.

KRIS OSBORNE (they/them) (Lysander) is jubilant to be joining HMB Shakes for the first time. Their acting career began when they played Tadpole #6 in *Honk Jr*. Their favorite role is the Chaperone in *The Drowsy Chaperone*. They graduated from San Jose State University with a BA in Theatre Arts and trained and worked with Shakespeare & Company's Center for Actor Training. They have worked as a teaching artist/ educator for every grade taught in the public school system. Kris loves calling

their sisters and bagels. Their special skills include pickling onions, witchcraft, and lightening the mood. They would like to thank their Mom and Isabella for running lines with them, Aunt Shirley and Uncle Kenneth for providing housing during rehearsals, and Chappell Roan for taking all the gays to the Pink Pony Club.

DANIEL SILVERMAN (he/him) (Egeus/Starveling/Mustardseed) is excited to be joining HMBSC for the first time. His acting career began with entertaining his parents' friends with impressions of Charlie Chaplin and Richard Nixon when he was eight. Daniel's favorite roles include Artful Dodger in *Oliver!* and all kinds of wild characters with his long-form improv team Sports Colleagues at Endgames Improv in San Francisco. Daniel is a communications and strategy consultant for foundations and nonprofits and has a BA in Political Science from UC Berkeley. He enjoys reading, hiking, and watching classic movies. His special skills include juggling, speed-solving crossword puzzles, and catching tossed food in his mouth. He would like to thank his children, Maya and Oliver; his improv teammates and coaches; Eric for inspiring him to rekindle his love of acting; and the whole cast and crew for making this production a joyful and fulfilling experience.



JULIA THOLLAUG (she/her) (Snout/Peaseblossom/Hippolyta) is tickled to be joining HMBSC for the eighth time. Her acting career began with the creation of ballets about butterflies with her sister in the living room. Julia's favorite roles include Rosalind in *As You Like It*, Ariel in *The Tempest*, Olivia in *Twelfth Night*, and Ophelia in *Hamlet*. Julia teaches games and performing arts at Farallone View Elementary School. She enjoys long walks on the beach and using a Russian accent. Her special skills include succulent propagation, dancing like no one is watching, and accidentally memorizing other people's lines. She would like to thank her family for loving her and Joe Biden for loving his country.

CHLOE WONG (she/they) (Helena) is sweaty to be joining HMBSC for the first time. Their acting career began playing the inflatable noodle men in front of car dealerships with Sandra Oh in the Aegean Sea. Chloe's favorite roles include Robin in *Five Sundays*, Claudius in *Hamlet*, Death in *Me, My Sister, and Death*, and Lydia in *Big Love*. Chloe is a multidisciplinary artist and filmmaker and holds an indescribable amount of monopoly mortgage debt. Chloe enjoys long walks on the beach and staying off the grid to tend to the fires. Special skills include sliding to the left, sliding to the right, and cha cha real smooth. They thank Mama Chan, Papa Wong, Nichole, and Edward for backing Charlie and I off with a stick.

THE STAFF

SARAH KATE ANDERSON ("S'Kate") (she/they) (Director) is terrified to direct at HMBSC for the first time. Her theatre career began with playing 'Pond" in the dirt with Brother Colin. S'Kate holds an MFA in Interdisciplinary Arts with a Concentration in Performance Creation from Goddard College and coaches actors at San José State University and Shakespeare & Company Center for Actor Training. Sarah Kate enjoys long walks on the beach and migraine-free days. Her special skills include worrying, flossing, and vegetarian soup-making. She would like to thank Mama Kate, Auntie, and Luis for hanging out with Penny during rehearsals and whoever invented those Chuckit! launchers.

JILLIAN MILLAN ANTUNEZ (she/her) (Assistant Stage Manager) is excited to be working with HMB Shakespeare for the second time! She has been doing tech since high school and was stage manager for *West Side Story* (spring musical), *Radium Girls* (fall play), and *Bye Bye Birdie* (summer show) during her senior year. She was part of the crew for Coastal Rep's *The Importance of Being Earnest* and stage-managed Pacifica Spindrift Players' *Vibrator Play* and *Fiddler on the Roof*. Recently, she decided to go on stage and try out acting. She has been a part of the *Pippin* and *Guys and Dolls* ensemble and has joined the cast of the The Great Dickens Christmas Fair as one of the Fezziwig daughters and Belle; this will be her 3rd year at the fair. She earned an associate's in International Studies at Skyline College and is continuing her studies at SF State to earn her master's in international relations. She hopes you all enjoy the show!

JULEANNE MILLAN ANTUNEZ (she/they) (Stage Manager) is shocked to be joining HMBSC for the second time. Her theatre career began with playing mermaids in the pool. Juleanne's favorite roles include Drunk in *Guys and Dolls* and a Fezziwig daughter at the Great Dickens Christmas Fair. She is currently in a blended program

at San Francisco University State for both her BA and MA in Theatre Arts. She enjoys long walks on the beach and 2000 era movies made for doll lines. Her special skills include a double hula hoop weave, maximalism home design, and speaking in accents not her own. She would like to thank her sister, her mom, and their cats for all their support, and Nicola Coughlan for everything else.

JASON AUMILLER (he/him) (Music and Sound Designer) has been infatuated with music ever since he self-learned Mary Had a Little Lamb at age 6. Born and raised in Santa Cruz, Jason has been in several local bands, most of which you've probably never heard of. Besides being a self-taught multi-instrument musician, he also has a master's degree in something he gets paid for. His other passions include, but are not limited to, computer science, aviation, cooking, nature, and Oxford commas.

AUDRA BATTER (she/her) (Costume Designer) is excited to be involved in her second HMBSC production, having stage managed for *Merry Wives of Windsor.* She has designed costumes for Pacifica Spindrift players, Portola Valley Community Theatre, and Hillsdale High School, among other local theaters. She received her Associate's in Fashion Design with an emphasis in Costuming from Cañada College, then her BA in Theater production from Notre Dame de Namur University. During college she interned at The Space Theatre in London.

DEBBIE LYNN CARRIGER (she/her/hers) (Producing Artistic Director, Hair & Makeup Design) is in her second season as Artistic Director for Half Moon Bay Shakespeare, kicking off her tenure by directing last year's production of *The Merry Wives of Windsor*. Since completing her undergraduate and graduate work at Baylor University and the American Conservatory Theater, Debbie has directed shows at the Exit, the Eureka, and the Magic Theatres for various SF Bay Area companies like Eastenders Repertory Company, for which she also served as managing director. For a time, Debbie served as one of the business representatives for the Actor's Equity Association in the Bay Area. Debbie has directed shows in Austin, TX, at FronteraFest and for ScriptWorks, a playwriting organization where she was board chair from 2012 to 2018. Debbie also served as the Membership Director for Austin's B. Iden Payne Awards and helped shape the definitions of excellence in all award areas. While in Atlanta, Debbie performed and directed with NextStage Theater. Her most recent roles were Lenora in *Conversation 'Bout the Girls* with Visions of Possibilities, Paulina in *Woman on the Verge of a Nervous Breakdown* at Townhall Theatre, and the Nurse in Half Moon Bay Shakespeare's *Romeo y Julieta* in 2017. Debbie loves to travel, enjoys coaching actors and teaching voice and speech, and daylights in corporate America as a Healthcare Informatics and Operations consultant.

SCOTT CUMMINS (he/him) (Fight Director) is very happy to be working on Shakespeare in the town where he lives. He has been making theatre professionally for over 30 years as actor, director, and fight choreographer. Scott has an MFS from Northwestern University and is a lecturer at San Jose State. He is grateful to have a wonderful wife (Sabine) and beautiful daughter (Bella).

BEVERLY GARRITY (Set Designer/Builder) was introduced to theatre at age 10 playing Becky Thatcher in *The Adventures of Tom Sawyer*. At 12, she courageously performed as Maria in *The Sound Of Music*. A generation later she re-entered the theatre scene in designing and building sets and doing makeup for her daughters' (Mackenzie and Lexie) productions. Another 20+ years passed until, as a retired architect, she joined the awesome Coastal Rep Theatre set design/build team with Doug McCurdy. She was set designer for HMB Shakespeare's *The Merry Wives of Windsor* and Coastal Rep's *She Loves Me*. She thanks her precious family, her MSND team: George Lewandowski, Zander Merrill, Jim Harrison, Karen Christie, Sue Bolton, Greet Jaspaert, and Doug McCurdy; and all on this HMB Shakes production.

GREET JASPAERT (Production Manager) is stoked to be involved with HMBShakes while NOT being stage manager this time. Greet admires this cast, crew, and her production team colleagues for their commitment and enthusiasm to this creative show. In the past year, Greet was stage manager at Coastal Rep, costumer at Palo Alto Players, Castilleja High School, The Pear Theatre, and Menlo Middle School. She works at Tri-School Productions and as scenic painter at PAP and Los Altos Stage Company. Many thanks to her family and friends and to the audience for supporting live theater!

HEATHER MCAVOY (she/her) (Lighting Designer) is a theatre consultant and lighting designer. Lighting design collaborators include Theatreworks, PCPA, Broadway by the Bay and 14th Street "Y". Heather has been a theatre consultant for over 250 projects; including venues for Oregon Shakespeare Festival, La Jolla Playhouse, and Portland Center Stage. She received her BA from Stanford and MFA from NYU TSOA. With late husband Bruce Krempetz she co-directed an after-school drama program in the La Honda Pescadero schools for 10 years. This is her first design for Half Moon Bay Shakespeare. The last time she did *A Midsummer Night's Dream* was at The Western Stage in 1981. Yes, she's that old…

BEHIND THE SCENES

Stage Manager: Juleanne Antunez
Assistant Stage Manager: Jillian Antunez
Master Carpenter: Doug McCurdy
Set Build: Sue Bolton, Deb Carriger, Karen Christie, Beverly Garrity, Jeanie Graham, Kevin Graham, Jim Harrison, Michael La Guardia, George Lewandowski, George Lotridge, Heather McAvoy, Zander Merrill, Paul Smith, Ken Vierra, Warren Wolfeld
Sound Board Operator: Cameron Lane
Light Board Operator: Audra Batter
Props Manager: Greet Jaspaert
Dance and Fight Captain: Julia Thollaug
Running Crew: James Lopez
Special Projects Fabricator (donkey head, branches): Lisa Hansen
Front-of-House Manager: Kate Dunlop Tomatis
Front-of-House Staff: Lisa Lyon
Volunteer Coordinator: Susan Savich
Program Cover Art: Linda Aber
Program Layout and Editing: Jeanie Graham
Program Ad Sales: Lee Ellis, Lisa Hansen
Photography/Videography: Steven Brown
Marketing: Debbie Lynn Carriger
Site Planning and Logistics: Lee Ellis

THANK YOU TO OUR SUPPORTERS: We wish to acknowledge some of our many community supporters, including: Coastal Repertory Theatre, City of Half Moon Bay, Half Moon Bay Chamber of Commerce, Half Moon Bay High School, Gymtowne Gymnastics, Emma Navarett and the Coastsiders Senior Center, Pacifica Spindrift Players, Mike Pisani and CalPrinting, Stanford TAPS, Rorden-Graham Whinery, Cantiga Wineworks, Alesia Viticulture Services, Linda Aber, Steven Forth, Ryan Giles, and Peggy Shippen. We also extend our sincere gratitude to all our generous contributors from 2012 to the present. We could not continue to grow and thrive without your support and good will. You are helping Shakespeare survive on the Coastside and beyond. A heartfelt THANK YOU!

WE LOVE OUR VOLUNTEERS! Thank you to all our wonderful volunteers for your support and loyalty to our company since our founding in 2012. *We regularly need volunteers for various jobs.* To be added to our Volunteers list, please email us at hmbshakespeare@gmail.com.

MISSION: Our mission is to produce classic theatre each summer in the community of Half Moon Bay, CA, that is accessible, entertaining challenging, educational, and enlightening for audiences and players alike.

VISION: By aligning ourselves with local arts organizations, businesses, trusts, and other entities in the San Francisco Bay Area, we strive to be responsive to opportunities and challenges, both artistic and economic, that will produce theatre with a deep commitment to education, outreach, and audience involvement. We also seek to celebrate diversity and to enrich and enliven the existing cultural and artistic atmosphere of our community and world.

HALF MOON BAY SHAKESPEARE COMPANY BOARD OF DIRECTORS
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Lisa Hansen – Treasurer
Jeanie Graham – Secretary
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"Love looks not with the eyes, but with the mind; And therefore is wing'd Cupid painted blind."

- William Shakespeare, A Midsummer Night's Dream, Act 1, Scene 1

"I mean, that my heart unto yours is knit (or crocheted!), So that but one heart we can make of it"

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